



EINDHOVEN, THE NETHERLANDS

9 and 10 JUNE 2018

Competition under the Authorization and Support of
FFPA – Fédération Francophone de Patinage Artistique (Belgium)

International Open Adult Skating Challenge

(a non qualifying event)

For

Men, Ladies, Pairs

Ice Dance

Shadow Skating

Synchronized Skating

Theatre on Ice

Closing date for registration : 30th April 2018



Starlight Challenge - International Open Adult Skating Competition

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1. GENERAL

A. OUR GOALS

- to popularize and cultivate amateur/recreational figure skating;
- to draw the public attention and organizations to the amateur level of figure skating;
- to inform all those concerned and interested in the amateur figure skating about the possibility to learn and master your figure skating skills at any age and any level.
- to inform of the possibility for any figure skater to participate in these types of events.
- to stimulate the interest and development of other amateur figure skating clubs,
- to communicate and to know more about figure skating traditions in other countries.

B. RULES

The **International Adult Figure Skating Starlight Challenge 2018** will be held in Eindhoven, The Netherlands, on 9 and 10th June 2018. This competition will be held under the authorization and support of the FFPA (Fédération Francophone de Patinage Artistique).

The competition will be conducted in accordance with the ISU Constitution and General Regulations 2016, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2016, the Special Regulations & Technical Rules Synchronized Skating 2016, all pertinent ISU Communications, and this Announcement.

If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions set forth in this Announcement shall prevail.

C. ELIGIBILITY

This event is an International non-qualifying Interclub competition for adult categories (single skating, dance, synchronized skating and Theatre on Ice). Open to everyone, all clubs are invited to take part in this competition. In case of too many entries the organizing committee reserves the right to limit the number of participants.

Skaters can enter only one (1) Ice Dance category, except for pattern dances (see specifications for pattern dances). Skaters can enter only one (1) level of free skating event.

In addition, a skater can also enter the Pairs Free skating event, the Theatre on Ice event, the Artistic Free skating event, the Solo dance event, the Short Dance event, the Free Dance event, the Synchronized Skating event and the Shadow Skating Ice Dance event.

Ladies and Men will be combined in the Artistic Free Skate event, and all solo dance events.

The organizing committee invites the participation of ex-elite skaters. A special category called "Elite Masters" will be added to the competition for these skaters. Elite Masters Free Skating according to the rules for Masters Free Skating, and Elite Masters Pair Skating according to the rules for Masters Pair Skating. Elite Masters Ice Dance according to the rules for Gold Dance.

In Pair Skating and in Ice Dance, skaters can compete in the other categories if they are skating with another partner, who is not their former competition partner.

Coaches are authorized to participate.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair and dance couples enter at the skill level of the more skilled skater, even if that skater is not a coach.

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A skater competing after 1st July 2017 in an ISU Championship, International Competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY NOT participate in this competition.

A skater competing prior to 1st July 2017 in an ISU Championship or National Championship of a Member Federation or a competition from which a skater qualifies for the National Championship of a Member Federation MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in adult-only events (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

All other skaters of an ISU Member Federation who meet the age requirements may participate.

A Competitor must be an individual member of an ISU Member, or a member of a club which is itself a member of an ISU Member. Competitors do not require any Clearance Certificate or any other permission from their ISU Member for entering the Competition. Competitors must enter themselves. A Competitor may enter as a member of only one ISU Member. In the case of pair skating, ice dance couples and teams, competitors may enter as members of different ISU Members.

D. DISCIPLINES AND LEVELS

The International Adult Figure Skating Starlight Challenge 2018 will include the following disciplines:

- Free Skating : Ladies, Men, Pairs
- Artistic Free Skating : Ladies, Men, Pairs, Duo
- Ice Dance – Pattern Dance : Ladies, Men, Couples
- Ice Dance - Short Dance : Ladies, Men, Couples
- Ice Dance - Free Dance : Ladies, Men, Couples
- Shadow Ice Dance – Pattern Dance : Teams
- Synchronized Skating - Teams
- Theatre on Ice : Teams

The International Open Adult Skating Starlight Challenge is divided in following levels :

- Free Skating Competitions in Ladies and Men will be held at Pre-Bronze, Bronze, Silver, Gold, Masters and Masters Elite levels.
- Free Skating Competitions in Pairs will be held at Pre-Bronze, Bronze, Silver, Gold, Masters and Masters Elite levels.
- Free Skating Artistic Competitions in Ladies, Men, Duo and Pair will have no level categories
- Pattern Dance Competitions in Solo and Pairs will be held at Tin, Copper, Pre-Bronze, Bronze, Silver, Gold, Masters and Masters Elite levels.
- Short Dance Competitions in Solo and Pairs will have no level categories.
- Free Dance Competitions in Solo and Pairs will be held Skatingronze, Silver and Gold
- Shadow Ice Dance Competitions in teams will be held at Tin, Copper, Pre-Bronze, Bronze, Silver and Gold
- Synchronized Skating will have no level categories
- Theatre on Ice will have no level categories
- It is expected that Competitors will enter at a level that is appropriate to their current skating ability.
- The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition.



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E. CLOTHING

Based on ISU Rule 501(1), competitors should note the following regarding appropriate clothing:

At ISU Championships, the Olympic Winter Games and International Competitions, the clothing and make-up [of the Competitors] for competitions and victory ceremonies must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Men must wear full length trousers and must not wear tights. In addition, in Ice Dance, Ladies must wear a skirt/dress.

The clothing must not give the effect of excessive nudity inappropriate for the discipline.

Clothing that does not adhere to these guidelines will be penalized by a deduction. The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Exception will be granted for Theatre on Ice where clothing must be in accordance with the theme of the performance. However, this clothing must not give the effect of excessive nudity inappropriate for the discipline.

For the following disciplines, accessories and props are permitted as long as they don't damage the ice or be of any danger for the skaters.

- Artistic Free Skating
- Theatre on Ice

F. AGE CATEGORIES

Free Skating, Ice Dance, Artistic Skating Events Age Categories :

Based on the number of entries, some classes may be combined.

- | | |
|----------------------------------|---|
| • Kids 8 to 15 yrs | Skaters born between July 1 st , 2009 and June 20 th 2002 |
| • Young Skaters 15 yrs to 18 yrs | Skaters born between July 1 st , 2002 and June 30 th , 1999 |
| • Young Adult 18 yrs to -29 yrs | Skaters born between July 1 st , 1999 and June 30 th , 1989 |
| • Class I 29 yrs to -39 yrs | Skaters born between July 1 st , 1989 and June 30 th , 1979 |
| • Class II 39 yrs to -49 yrs | Skaters born between July 1 st , 1979 and June 30 th , 1969 |
| • Class III 49 yrs to -59 yrs | Skaters born between July 1 st , 1969 and June 30 th , 1959 |
| • Class IV 59 yrs to – 69 yrs | Skaters born between July 1 st , 1959 and June 30 th , 1949 |
| • Class V 69+ | Skaters born before July 1 st , 1949 |

For Pairs Free Skating, Pairs or Duo Artistic Free Skating and all Couples Ice Dance events the age of the youngest partner will apply for the age category.

Shadow Ice Dance Skating, Synchronized Skating, Theatre on Ice Age Categories

- Young Adult: 15 yrs to – 29 yrs years
- Adult: 29+

For Synchronized Skating, at least three quarters (75%) of team members (not including reserves) must have reached at least the age 18 (Young Adult) or 29 (Adult) by July 1st, preceding the event, the other quarter (25%) may not be younger than 15 (Young Adult) or 18 (Adult), but must not have reached the age of 29 (Young Adult) by July 1st, preceding the event.

Up to 25% of a team may be from a foreign Member.



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G. ENTRIES

A skater competing after 1st July 2017 in an ISU Championship, International Competition or National/International qualifying competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) **MAY NOT** participate in this competition.

A skater competing prior to 1st July 2017 in an ISU Championship or National Championship of a Member Federation or a competition from which a skater qualifies for the National Championship of a Member Federation **MAY** participate in this competition.

A skater meeting the age requirements of this competition, who competes in adult-only events (Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation **MAY** compete in this competition.

All other skaters of an ISU Member Federation who meet the age requirements may participate.

When fewer than 3 skaters/pairs or couples register for an event, age categories will be combined wherever possible to ensure competition.

Skaters can enter only one (1) category of Free Skating (Masters Elite, or Masters, or Gold, or Silver or Bronze.) and/or one (1) category of Ice Dance (Masters Elite, or Masters, or Gold, or Silver or Bronze).

All couples for Ice Dance Pattern Dances may enter in **2 consecutive categories** with the same partner : Tin+Copper, or Copper+Pre-Bronze or Pre-Bronze+Bronze, or Bronze+Pre-Silver, or Pre-Silver+Silver, or Silver-Pre-Gold, or Pre-Gold+Gold.

It is not allowed to register for 2 non-consecutive categories

All solo for Ice Dance Pattern Dances may register in **2 consecutive categories** :

Tin+Copper, or Copper +Pre-Bronze or Pre-Bronze+Bronze, or Bronze+Pre-Silver, or Pre-Silver+Silver, or Silver-Pre-Gold, or Pre-Gold+Gold.

It is not allowed to register for 2 non-consecutive categories

A skater (for pairs and couples) can enter for another category as long as it is with another partner.

However and in addition, any skater can also enter the Pairs Free Skating event, the Artistic Skating Event, the Synchronized Skating event, the Theatre on Ice event, and/or the Short Dance event and the Free Dance event.

Entry forms and payment are to be submitted directly by the skaters. With the entry form a copy of the photo page of the participant's passport or government issued photo identification must be submitted as proof of the age.

Deadline

All Forms must be returned to the Organizing Committee by e-mail no later than **April 30th, 2018**.

The forms must be sent to starlight-challenge@net-c.com

All competitors and Teams (except for the events Pattern Dance, Artistic and Shadow) must turn in the "Planned Program Content Sheet" together with the entry forms. It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets must be turned in **latest** upon registration at the registration desk.



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Entry Fee

With the entry to the competition, the entry fee must be paid as follows:

First Single or Solo Dance event : € 40.00 per person
Second Single or Solo Dance event : € 30.00 per person
Third Single or Solo Dance event : € 25.00 per person

First pair or Dance couple event : € 35.00 per person
Second pair or Dance couple event : € 30.00 per person
Third Pair or Dance couple event : € 25.00 per person

Shadow Dance event : € 45.00 per person when 2 skaters
€ 35.00 per person when 3 or 4 skaters
€ 25.00 per person when 5 to 8 skaters

Synchronized Skating event : € 250.00 per team

Theatre on Ice event : € 100.00 per team when team between 8 and 12 skaters
€ 150.00 per team when team between 13 and 20 skaters
€ 200.00 per team when team between 21 and 30 skaters

Please note that the fees for a "First event" apply separately to each category (single/pair/dance). For example, a Competitor entering two single events and two dance events must pay the entry fees for First and Second single events and also First and Second dance events.

The entry fee will not be refunded in case of withdrawals for any reason.

Entry Payment

Payment per bank transfer must be made to :

Starlight Challenge
Bank account : ING BELGIUM
IBAN: BE82 3774 4733 8068
SWIFT: BBRUBEBB

The organizing committee reserves the right to refuse entries without reason given.

Forms, documents and music

Entry forms (including music forms and planned program content sheet) for participation in the International Adult Starlight Challenge 2018 must be sent simultaneously to : starlight-challenge@net-c.com

H. JUDGING

Any program exceeding the maximum time limits set out in this announcement will receive a deduction of 1.0 for every 5 seconds or part thereof in excess of the maximum time. In order to ensure the integrity of this competition, the organizing Committee reserves the right to review entries prior to announcement of the schedule and will contact skaters who appear to be entered at an inappropriate level.



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I. TECHNICAL DATA

Eindhoven Ice Rink, Antoon Coelenlaan 3, a skating complex with the ice surface of 60 x 30 m, air-conditioned and heated, covering the events and the practices

Internet Site Rink : <https://ijssportcentrum.nl/>

2. Technical Requirements Free Skating

A. SINGLE FREE SKATING

Free Skating Elite Masters

Skaters entering this category will compete against other Elite Masters Free Skaters.

The technical requirements are the same as those for the category "Masters Free Skating".

Free Skating Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, one of which must be an Axel type jump.
 - Single, double and triple jumps are permitted.
 - There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps.
 - Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single, double or triple jump.
 - A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas etc... and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions : five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

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Free Skating Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double Flip, double Lutz, double Axel and Triple jumps are not permitted.**
There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps.
Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single or double jump, with the exception of the jumps in bold above.
 - A jump sequence may consist of any number of single and double jumps, with the exception of the jumps in bold above, that may be linked by non-listed jumps like mazurkas etc... and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 3 will be counted for the spins and step sequence.

Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Free Skating Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted.**
There may be up to two (2) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc... and/or hops immediately following each other while maintaining the jump rhythm



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(knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

- Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of two (2) spins of a different abbreviation, one (1) of which must be a spin combination.
- The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
- Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence.

Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes.

Free Skating Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps.
Axel type jumps, double jumps and triple jumps are not permitted.
There may be up to two (2) jump combinations or jump sequences in the free program.
- Each jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
- b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot.
Flying spins are not permitted.
- The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) for the spin combination with change of foot or the spin in one position with change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.



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- The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Free Skating Pre-Bronze

A competitor in the Adult Pre Bronze Free Skating event must perform a well-balanced program that must contain:

- a. A maximum of three (3) jump elements consisting of only half and single jumps.
Axel type jumps, Lutz and Flip jumps are not permitted.
There may only one (1) jump combinations or jump sequences in the Free Program.
- A jump combination could consist of up to two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc... and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.).
 - Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
 - Non-listed jumps may be included in the program as part of connecting footwork preceding single jumps.
- b. A maximum of one (1) spin.
The spin must have a required minimum number of revolutions: three (3) .
Spin combination with change of foot and Flying spins is not permitted.
- c. A maximum of one choreographic-sequence (ChSq) covering at least half of the ice surface and **must include at least one (1) spiral position (not a kick).**
- A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted jumps), spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
 - Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

VOCAL MUSIC MAY BE USED

The maximum time is 1 minute and 50 seconds, but may be less.

The panels points for each Program Component are multiplied by a factor of 1.6

The warm-up duration is six (6) minutes.



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B. PAIR FREE SKATING

Pair events consist of Free Skating only.

Each pair must consist of a man and a lady.

The man must be the male skater, the lady the female skater.

Elite Masters Pair

Pairs entering this category will compete against other Elite Masters Pair Skaters.

The technical requirements are the same as those for the category "Masters Pair Skating".

Masters Pair

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
 - In lifts of Group 1 and Group 2, the man's lifting hand(s) should be above his shoulder line.
 - In lifts of Groups 3–4-5, full extension of the lifting arm(s) is mandatory.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump.
Single, double and triple jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps. Only the two (2) listed jumps with the highest value will count towards the technical score.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot and at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - f. A maximum of one (1) solo spin.
 - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- f. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required for the death spiral.
 - At least one revolution in pivot position by the man is required for pivot figure.
- g. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score

VOCAL MUSIC MAY BE USED

The maximum time is 3 minutes and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.



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Gold Pair

Gold Pairs must perform a well-balanced program that may contain:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted.
 - Twist lifts are not permitted.
 - A different take-off counts as a different lift.
- b. A maximum of one (1) single throw jump (including the throw Axel).
 - Double and triple jumps are not permitted.
- c. A maximum of one (1) solo single jump (including the single Axel).
 - Double and triple jumps are not permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed (including the single Axel).
 - Double and triple jumps are not permitted.
- e. A maximum of one (1) pair spin (pair spin or pair combination spin).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot and at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required for the death spiral.
 - At least one (1) revolution in pivot position by the man is required for the pivot figure.
- g. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence.

Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The warm-up duration is six (6) minutes

Silver Pair

Silver Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted,
 - Twist lifts are not permitted.
- b. A maximum of one (1) single throw jump.
 - Throw double and triple jumps are not permitted.
 - Throw Axel is not permitted.
- c. A maximum of one (1) solo single jump.



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- Double and triple jumps are not permitted.
- Axel type jumps are not permitted.
- d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed.
 - Double and triple jumps are not permitted.
 - Axel type jumps are not permitted.
- e. A maximum of one (1) pair spin.
 - A pair spin is any spin no change of foot or no change of position by one or both partners.
 - Pair combination spins (spins with a change of foot and change of position by both partners) are not permitted.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- f. A maximum of one (1) pivot figure (position optional).
 - At least one (1) revolution in pivot position by the man is required.
- g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
 - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 30 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

Bronze Pair

Bronze Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
 - Lifts of Groups 3-4-5 are not permitted,
 - Twist lifts are not permitted.
- b. A maximum of one (1) single throw jump.
 - Throw double and triple jumps are not permitted.
 - Throw Axel is not permitted.
- c. A maximum of one (1) solo single jump.
 - Double and triple jumps are not permitted.
 - Axel type jumps are not permitted.
- d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed.
 - Double and triple jumps are not permitted.
 - Axel type jumps are not permitted.
- e. A maximum of one (1) pair spin.
 - A pair spin is any spin no change of foot or no change of position by one or both partners.
 - Pair combination spins (spins with a change of foot and change of position by both partners) are not permitted.



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- There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- f. A maximum of one (1) pivot figure (position optional).
- At least one (1) revolution in pivot position by the man is required. g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
 - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 30 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

The warm-up duration is six (6) minutes.

C. ARTISTIC SOLO, DUO or PAIR FREE SKATING

The competition will be held at the Masters, Gold, Silver and Bronze level for Men, Ladies, duo's (2 men or 2 ladies) and Pairs (1 man, 1 lady).

The artistic event will be judged only on the basis of Presentation Components (program components):

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing There will be no technical panel and no technical mark given.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating.

- For Ladies and Men, at least one (1) but a maximum of two (2) single jumps MUST be included.
- For Ladies and Men at least one (1) but a maximum of two (2) spins MUST be included.
- For Pairs/Duo, a maximum of (1) lift of Group 1 or Group 2 is allowed
- For Pairs/Duo at least one (1) but a maximum of two (2) spins MUST be included. If only one (1) spin, it should be a pair spin or pair spin combination. If there is a second spin, it should be a solo spin for both skaters.

Axel jump or double/triple/quad jumps are NOT allowed.

Combination jumps are NOT allowed.

Twist lifts (pair) are NOT allowed

Lifts of Groups 3-4-5 (pair) are NOT allowed

Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program



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and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds. Any element exceeding the maximum number as set forth above will be judged as an illegal element (1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a “missing element” of 1.0 will be made. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme. Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 10 seconds for Ladies and Men, but may be less.

The maximum time is 2 minutes and 30 seconds for Pairs or Duo's, but may be less.

The warm-up duration is six (6) minutes.



3. Technical Requirements Ice Dance

ICE DANCE in general : When dances are skated in couple, each couple consists of a man and a lady.

A. PATTERN DANCES

The man skates the man's pattern, the lady skates the lady's pattern.

A dancer can enter any other category with a different partner. It is not allowed to enter a same category with 2 different partners.

All couples may register in **2 consecutive categories** with the same partner :

Tin+Copper or Copper+Pre-Bronze or Pre-Bronze+Bronze, or Bronze+Pre-Silver, or Pre-Silver+Silver, or Silver-Pre-Gold, or Pre-Gold+Gold.

It is not allowed to register for 2 non-consecutive categories

All pattern dances will be started so that the steps of the first pattern are skated in front of the judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

Tempo specification for the Pattern Dance music chosen by the dancers (as per ISU and NISA Rules)

<u>Elite Masters & Masters</u>	- Cha Cha Congelado 116 BPM (29 measures of 4 beats)	3 sequences
	- Austrian Waltz 180 BPM (45 measures of 6 beats)	2 sequences
<u>Gold</u>	- Rhumba 176 BPM (44 measures of 4 beats)	3 sequences
	- Westminster Waltz 162 BPM (27 measures of 6 beats)	2 sequences
<u>Pre-Gold</u>	- Argentine Tango 96 BPM (24 measures of 4 beats)	2 sequences
	- Quickstep 112 BPM (28 measures of 4 beats)	3 sequences
<u>Silver</u>	- Starlight Waltz 174 BPM (29 measures of 6 beats)	2 sequences
	- Tango 108 BPM (27 measures of 4 beats)	3 sequences
<u>Pre-Silver</u>	- Foxtrot 100 BPM (25 measures of 4 beats)	2 sequences
	- Blues 88 BPM (22 measures of 4 beats)	3 sequences
<u>Bronze</u>	- Fourteen step 112 BPM (28 measures of 4 beats)	3 sequences
	- European Waltz 135 BPM (45 measures of 3 beats)	2 sequences
<u>Pre-Bronze</u>	- Fiesta Tango 108 BPM (27 measures of 4 beats)	3 sequences
	- Swing Dance 100 BPM (25 measures of 6 beats)	2 sequences
<u>Copper</u>	- Golden Skaters Waltz 162 BPM (27 measures of 6 beats)	3 sequences
	- Riverside Rhumba 104 BPM (26 measures of 4 beats)	3 sequences
<u>Tin</u>	- Canasta Tango 108 BPM (27 measures of 4 beats)	3 sequences
	- Dutch Waltz 135 BPM (45 measures of 3 beats)	3 sequences

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Factors in each dance for Program Components are:

- Skating Skills 0,75
- Performances 0,50
- Interpretation 0,50
- Timing 0,75

Dancers must provide their own music on the following conditions .:

- The music and its tempo throughout the required sequences must be constant and chosen in accordance with the required tempo of the Pattern Dance plus or minus 2 beats per minute.
- A violation of tempo specifications will result in a 1.0 point deduction by the Referee.
- Vocal music is allowed.
- The chosen tunes should have a clear and regular beat
- The music MUST reflect the character of the dance
- The 1st step of the 1st pattern of a dance will be started on the 1st strong beat of a musical phrase.
- If a couple for any possible reason hasn't send any music to skate on, the referee will decide on which tune these skaters will perform.
- **The music for Pattern Dances MUST be in mp3 or WMA or WAV format. Any other format will not be accepted.**
- **The music will be send prior to the competition and latest by closing date of registrations for approval of timing to following email address : starlight-challenge@net-c.com**
- **The dancers shall furnish their own competition music in accordance with these rules.**
- **Music on CD's WILL NOT BE ACCEPTED for Pattern dances.**

The Pattern Dances will be judged without Key Points.

VOCAL MUSIC MAY BE USED.

The warm-up duration is five (5) minutes.

B. SHORT DANCE

This event is recommended for silver level ice dancers.

The composition of the Short Dance in the season 2017/2018 is as follows:

Cha-Cha plus any number of the following rhythms: Rhumba, Samba, Mambo, Meringe, Salsa, Bachata, and any closely related Latin American rhythm

Specifications Short Dance :

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance – there should not be the feeling that the rhythms are just put together without thought of how they fit together.

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the entire Short Dance (including music for specified Pattern Dance Elements) is provided by the couple.



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VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program component are multiplied by a factor of 0,8

The warm-up duration is five (5) minutes.

Required Short Dance Elements:

• Pattern Dance Elements

One sequences of the Cha-Cha Congelado. Each section of the Cha-Cha Congelado must be skated one after the other. Section 1(steps #1-17) followed by Section 2 (steps #18-38) with Step #1 skated on the judges opposite side.

– The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.

– Timing: The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

• One (1) Not Touching Midline or Diagonal or Circular Step Sequence

• Dance Lift: not more than one (1) Short Dance Lift

• One Set of Sequential Twizzles

• Dance Spin (optional)

The Pattern Dance Element must be skated on the Cha-Cha Rhythm.

• The Tempo of the music throughout the Pattern Dance Element must be constant and in accordance with the required Tempo and character of the Pattern Dance: Cha-Cha: i.e. 29 measures of 4 beats or 116 beats per minute, plus or minus 2 beats per minute

• The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.

The Not Touching Step Sequence can be a Midline Step Sequence OR a Circular Step Sequence OR a Diagonal Step Sequence. It must be skated on one of the other rhythms and not on the Cha-Cha rhythm.

Dance Lift : not more than one (1) Short Lift

Transitional Dance Lift : not more than one (1) Transitional Lift (up to 7 seconds), performed optionally after the required Dance Lift, is permitted.

One (1) Set of Sequential Twizzles

Dance Spin

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted.

A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Special requirements :

• The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

♣ crossing the Long Axis while performing the Not Touching Midline, Diagonal or Circular Step Sequence,

• After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program, either up to two full stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted. Any choreography appropriate to the music selection (including a separation of no more than two arms-length apart) is permitted.



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VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program component are multiplied by a factor of 0,8 (Rule 353, paragraph 1.m).

The warm-up duration is five (5) minutes.

- **The music for Short Dance MUST be in mp3 or WMA or WAV format. Any other format will not be accepted.**
- **The music will be send prior to the competition and latest by closing date of registrations for approval of timing to following email address : starlight-challenge@net-c.com**
- **The dancers shall furnish their own competition music in accordance with these rules.**
- **Music on CD's WILL NOT BE ACCEPTED for Short dance.**

C. FREE DANCE

General Requirements for Free Dance

See: ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications.

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c).

Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal.
The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- The music must be suitable for the Couple's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

Gold Free Dance

Couples must perform a well-balanced program that may contain:

- a. A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Combination Lift with a maximum duration of 12 seconds; OR three (3) different types of Short Lifts with a maximum duration of 7 seconds each.
- b. A maximum of one (1) Dance Spin (Spin or Combination Spin).
- c. A maximum of one (1) Circular Step Sequence in Hold, Style A.
- d. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.

VOCAL MUSIC MAY BE USED.

The maximum time is 3 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2

The warm-up duration is five (5) minutes.



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Silver Free Dance

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. And only a maximum Level 2 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B.
- c. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.
- d. A maximum of one (1) Dance Spin (Spin or Combination Spin).

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2

The warm-up duration is five (5) minutes.

Bronze Free Dance

Bronze Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec.
Note that only a maximum Level 1 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B
- c. A maximum of one (1) Dance Spin (No combination).

VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes, but may be less.

The requirements for a well-balanced program are:

The points for each Program Component are multiplied by a factor of 1.2

The warm-up duration is five (5) minutes.

D. SOLO PATTERN DANCES

The men skate the men's pattern, the ladies skate the ladies pattern.

All solo dancers may register in **2 consecutive categories** :

Tin+Copper or Copper+Pre-Brons or Pre-Brons+Brons, or Brons+Pre-Silver, or Pre-Silver+Silver, or Silver-Pre-Gold, or Pre-Gold+Gold.

It is not allowed to register for 2 non-consecutive categories

All pattern dances will be started so that the steps of the first pattern are skated in front of the judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order.

<u>Solo Elite Masters & Masters</u>	- Cha Cha Congelado 116 BPM (29 measures of 4 beats)	2 sequences
	- Austrian Waltz 180 BPM (45 measures of 6 beats)	2 sequences
<u>Solo Gold</u>	- Rhumba 176 BPM (44 measures of 4 beats)	3 sequences
	- Westminster Waltz 162 BPM (27 measures of 6 beats)	2 sequences
<u>Solo Pre-Gold</u>	- Argentine Tango 96 BPM (24 measures of 4 beats)	2 sequences
	- Quickstep 112 BPM (28 measures of 4 beats)	3 sequences



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<u>Solo Silver</u>	- Starlight Waltz 174 BPM (29 measures of 6 beats) - Tango 108 BPM (27 measures of 4 beats)	2 sequences 3 sequences
<u>Solo Pre-Silver</u>	- Foxtrot 100 BPM (25 measures of 6 beats) - Blues 88 BPM (22 measures of 4 beats)	3 sequences 3 sequences
<u>Solo Bronze</u>	- Fourteen step 112 BPM (28 measures of 4 beats) - European Waltz 135 BPM (45 measures of 3 beats)	3 sequences 2 sequences
<u>Solo Pre-Bronze</u>	- Fiesta Tango 108 BPM (27 measures of 4 beats) - Swing Dance 100 BPM (25 measures of 6 beats)	3 sequences 2 sequences
<u>Solo Copper</u>	- Golden Skaters Waltz 162 BPM (27 measures of 6 beats) - Riverside Rhumba 104 BPM (26 measures of 4 beats)	3 sequences 3 sequences
<u>Solo Tin</u>	- Canasta Tango 108 BPM (27 measures of 4 beats) - Dutch Waltz 135 BPM (45 measures of 3 beats)	3 sequences 3 sequences

Factors in each dance for Program Components are:

- Skating Skills 0,75
- Performances 0,50
- Interpretation 0,50
- Timing 0,75

Dancers must provide their own music on the following conditions :

- The music and its tempo throughout the required sequences must be constant and chosen in accordance with the required tempo of the Pattern Dance plus or minus 2 beats per minute.
- A violation of tempo specifications will result in a 1.0 point deduction by the Referee.
- Vocal music is allowed.
- The chosen tunes should have a clear and regular beat
- The music MUST reflect the character of the dance
- The 1st step of the 1st pattern of a dance will be started on the 1st strong beat of a musical phrase.
- If any dancer for any possible reason doesn't send any music to skate on, the referee will decide on the day of the competition on which tune these skaters will perform.
- **The music for Pattern Dances MUST be in mp3 or WMA or WAV format. Any other format will not be accepted.**
- **The music will be send prior to the competition and latest by closing date of registrations for approval of timing to following email address : starlight-challenge@net-c.com**
- **The dancers shall furnish their own competition music in accordance with these rules.**
- **Music on CD's WILL NOT BE ACCEPTED for Pattern dances.**

The Pattern Dances will be judged without Key Points.

VOCAL MUSIC MAY BE USED.

The warm-up duration is five (5) minutes.



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E. SOLO SHORT DANCE

This event is recommended for silver level ice dancers.

The composition of the Short Dance in the season 2017/2018 is as follows:

Cha-Cha plus any number of the following rhythms: Rhumba, Samba, Mambo, Meringe, Salsa, Bachata, and any closely related Latin American rhythm

Specifications Short Dance :

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance – there should not be the feeling that the rhythms are just put together without thought of how they fit together.

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the entire Short Dance (including music for specified Pattern Dance Elements) is provided by the couple.

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program component are multiplied by a factor of 0,8

The warm-up duration is five (5) minutes.

Required Short Dance Elements:

- Pattern Dance Elements

One sequences of the Cha-Cha Congelado. Each section of the Cha-Cha Congelado must be skated one after the other. Section 1(steps #1-17) followed by Section 2 (steps #18-38) with Step #1 skated on the judges opposite side.

– The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.

– Timing: The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

- One (1) Midline or Diagonal or Circular Step Sequence
- Dance Attitude : not more than one (1) Attitude (Eagle, Ina Bauer, Spiral, etc...)
- One Set of Sequential Twizzles
- Spin (optional)

The Pattern Dance Element must be skated on the Cha-Cha Rhythm.

- The Tempo of the music throughout the Pattern Dance Element must be constant and in accordance with the required Tempo and character of the Pattern Dance: Cha-Cha: i.e. 29 measures of 4 beats or 116 beats per minute, plus or minus 2 beats per minute

- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.

The Step Sequence can be a Midline Step Sequence OR a Circular Step Sequence OR a Diagonal Step Sequence. It must be skated on one of the other rhythms and not on the Cha-Cha rhythm.

Dance Attitude : not more than one (1) Attitude

Transitional Dance Lift : not more than one (1) Transitional Lift (up to 7 seconds), performed optionally after the required Dance Lift, is permitted.

One Set of Sequential Twizzles



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Spin

The Spin is not a Required Element. Nevertheless, a spinning movement skated by the skater on one foot (or two feet) with any number of rotations is permitted. A skater may choose to use this movement as part of her/his choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.
However, the following do NOT constitute violations of these provisions:
 - ♣ crossing the Long Axis while performing the Midline, Diagonal or Circular Step Sequence,
- After the clock is started with the first movement, the skater must not remain in one place for more than 10 seconds. During the program, either up to two full stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted. Any choreography appropriate to the music selection is permitted.

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program component are multiplied by a factor of 0,8

The warm-up duration is five (5) minutes.

- **The music for Short Dance MUST be in mp3 or WMA or WAV format. Any other format will not be accepted.**
- **The music will be send prior to the competition and latest by closing date of registrations for approval of timing to following email address : starlight-challenge@net-c.com**
- **The dancers shall furnish their own competition music in accordance with these rules.**
- **Music on CD's WILL NOT BE ACCEPTED for Short dance.**

F. SOLO FREE DANCE

General Requirements for Solo Free Dance

The following are the Requirements for Music for Free Dance

Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal.
The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- The music must be suitable for the Skater's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction of -1

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Solo Gold Free Dance

The requirements for a well-balanced program are:

- A maximum of two (2) different Attitudes,
- A maximum of two (2) Spins, with optional positions. A simple spin with no change of foot consisting of at least three (3) rotations or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.
- A maximum of one (1) Circular Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

VOCAL MUSIC MAY BE USED

Duration: Maximum 3 minutes and 10 seconds, but may be less.

The panel's points for each Program component are multiplied by a factor of 1,2

The warm-up duration is five (5) minutes.

Solo Silver Free Dance

The requirements for a well-balanced program are:

- A maximum of one (1) Attitude.
- A maximum of one (1) Diagonal Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.
- A maximum of one (1) Spin with optional positions. (Spin or combination_Spin)

VOCAL MUSIC MAY BE USED

Duration: Maximum 2 minutes and 40 seconds, but may be less.

The panel's points for each Program Component are multiplied by a factor of 1,2

The warm-up duration is five (5) minutes.

Solo Bronze Free Dance

The requirements for a well-balanced program are:

- A maximum of one (1) Attitude.
 - A maximum of one (1) Diagonal Step Sequence.
 - A maximum of one (1) Spin with optional positions.
- A simple spin with no change of foot consisting of at least three (3) revolutions (no Combination).

VOCAL MUSIC MAY BE USED

Duration: Maximum 2 minutes, but may be less.

The panel's points for each Program Component are multiplied by a factor of 1,2

The warm-up duration is five (5) minutes.



4. Technical Requirements for Shadow Skating

A team shall consist of 2 skaters or 3 to 4 skaters or 5 to 8 skaters

Alternative skaters are allowed as follows :

In a team of 2 skaters and in a team of 3 to 4 skaters, 1 alternative skater allowed

In a team of 5 to 8 skaters, 2 alternative skaters are allowed

Skaters must meet the age requirements as stated in this announcement.

The teams must skate a well-balanced Program.

The Shadow Ice Dance program mainly consists of a pattern dance.

It will be judged for its value in enhancing the skater's interpretation of the music and the shadow effect of skating in a team. Skaters will be judged on their ability to dance in rhythm to the music by using their skating skills.

The Shadow Ice Dance event will be judged only on the basis of Presentation Components (program components):

- Skating skills
- Performance (Execution of the shadow or mirror effect)
- Interpretation (Composition of the team on the ice surface)
- Timing

There will be no technical panel and no technical mark given.

Required and optional Shadow Dance Elements (depending on the level – see chart) :

- Pattern Dance Elements (required)

Sequences of the Pattern Dance can be skated one after the other, but can be separated by other listed elements.

At least one of the skaters/pairs of the team should skate the first sequence of the pattern dance on the judges side.

– The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.

– Timing: The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase. The tempo of the music throughout the Pattern Dance Element must be constant and in accordance with the required tempo and character of the Pattern Dance

All other elements are optional

- Dance Attitude : not more than one (1) Attitude (Eagle, Ina Bauer, Spiral, etc...)

The Attitude can be skated in solo or in pair/duo

- Dance Lift : not more than one (1) Short Lift

Or

- Dance Attitude and Dance Lift (synchronized) : not more than one (1) Attitude and not more than one (1) Short Lift.

When the team is a combination of solo/duo and pairs, the solo/duo will perform an Attitude and the pairs will perform a short lift, these elements must be skated at the same time.

This is the only moment allowed in the program not to skate in shadow

- One Set of Sequential Twizzles
- Spin

The Spin is not a Required Element. Nevertheless, a spinning movement skated by the skaters on one foot (or two feet) with any number of rotations is permitted.

Skaters may choose to use the optional elements as part of their choreography.

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Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier).
- After the clock is started with the first movement, the skaters must not remain in one place, during the program full stops are NOT permitted.
- The skaters of the team can skate all together in formation, or equally cover the entire ice surface as long as they respect the steps of the required pattern dance for their level.
- The skaters must respect the pattern of each dance. Inside the team, they can skate their pattern side by side or following each other. Pattern from the different skaters of the team may cross each other and overlap.
- It is permitted to skate the pattern in opposite direction but then it has also to be skated reversed (in mirror).
- The aim of Shadow Ice Dance is to perform a complete synchronized team with respect for the pattern dance

Dancers must provide their own music on the following conditions :

- The music must be chosen in accordance with the required tempo of Pattern Dances plus or minus 2 beats per minute.
- A violation of tempo specifications will result in a 1.0 point deduction by the Referee.
- Vocal music is allowed.
- The chosen tunes should have a clear and regular beat
- The chosen music may be a tune from the ISU official Ice Dance music.
- **The music for Shadow Dance MUST be in mp3 or WMA or WAV format. Any other format will not be accepted.**
- **The music will be send prior to the competition and latest by closing date of registrations for approval of timing to following email address : starlight-challenge@net-c.com**
- **The dancers shall furnish their own competition music in accordance with these rules.**
- **Music on CD's WILL NOT BE ACCEPTED for Short dance.**

Tempo specification for the Pattern Dance music chosen by the dancers (as per ISU and NISA Rules);

<u>Shadow Gold</u> :	- Starlight Waltz 174 BPM (29 measures of 6 beats)	3 sequences
	- Quickstep 112 BPM (28 measures of 4 beats)	3 sequences
<u>Shadow Silver</u> :	- Foxtrot (100 BPM 25 measures of 4 beats)	3 sequences
	- Blues 88 BPM (22 measures of 4 beats)	3 sequences
<u>Shadow Bronze</u> :	- Fourteen step 112 BPM (28 measures of 4 beats)	3 sequences
	- European Waltz 135 BPM (45 measures of 3 beats)	2 sequences
<u>Pre-Bronze</u>	- Fiesta Tango 108 BPM (27 measures of 4 beats)	3 sequences
	- Swing Dance 100 BPM (25 measures of 6 beats)	2 sequences
<u>Shadow Copper</u> :	- Golden Skaters Waltz 162 BPM (27 measures of 6 beats)	3 sequences
	- Riverside Rhumba 104 BPM (26 measures of 4 beats)	3 sequences
<u>Shadow Tin</u> :	- Canasta Tango 108 BPM (27 measures of 4 beats)	3 sequences
	- Dutch Waltz 135 BPM (45 measures of 3 beats)	3 sequences

The Tempo throughout the required sequences must be constant and in accordance with the required tempo of the Pattern Dance plus or minus 2 beats per minute.

The 1st step of the 1st pattern of a dance will be started on the 1st strong beat of a musical phrase.



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VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds, but may be less.

The warm-up duration is five (5) minutes.

5. Technical Requirements Synchronized Skating

A team shall consist of 12 to 20 skaters and may include both ladies and men.

Each Team may have up to a maximum of four (4) alternates listed as such on the Team roster.

Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU rules 2016 (Special Regulations & Technical Rules Synchronized Skating 2016, ISU Communications No.2084, 2091 and all other pertinent ISU Communications).

The teams must skate a well-balanced Free Skating Program which must contain the following (5) required elements:

1. Intersection Element + Point of Intersection (pi)

Additional Feature (Point of Intersection (pi)) is permitted and will be counted if executed correctly

2. Linear Element - Block

3. Pivoting Element – Line

4. Rotating Element - Wheel

5. Traveling Element – Circle

6. PLUS a choice of one (1) of the following Elements:

• Creative Element

OR

• Combined Element

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components.

The Planned Program Content sheet should indicate which elements are transition/choreography elements.

Definitions of recommended elements are in accordance with ISU Rules 990 and 991.

Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 992.

In addition, “vaults” are illegal.

Any music including vocal music using lyrics is permitted.

However, the Teams must skate the program in time to the music.

The time must be reckoned from the moment a skater begins to move (arm, head etc.) or to skate until arriving at a complete stop at the end of the program.

The points for each Program Component are multiplied by a factor of 1.0

VOCAL MUSIC MAY BE USED.

The maximum time is 3 minutes and 30 seconds, but may be less.

The warm-up duration is six (6) minutes.



6. Technical Requirements Theatre on Ice

TOI is a Ballet event with participating teams consisting of a minimum of four (4) and maximum thirty (30) skaters. It combines the grace and skill of figure skating with the drama and excitement of theatre and dance using musical themes which are chosen by the choreographer.

TOI positions the concepts of fun, creativity, family, and the focus of skating at the core of the discipline. This core composition improves the overall quality of skating for participants as the members involved work conscientiously on edge quality, skating skills and expression.

The main focus is the relationship to the chosen music, the theme and delivery of the choreography. This must be achieved while maintaining good flow, sureness and speed combined with ease and aesthetically pleasing movements.

The choreography must use the whole ice stage, incorporating a variety of group elements and formations, while projecting to the audience.

There is no restriction to the number of skating elements included in the choreography as long as the relevance to the musical structure and theme is maintained. Judges will be responsible for the appreciation and evaluation of the criteria.

The Judges' main focus will be to reward creativity, originality and innovation within the choreography as well as public appeal. The Chorus discipline encourages a theatrical approach towards the choreographic content whose goal is to engage and win the audience. Attention to the use of the skating surface, personal and public space must be achieved through the varied movements of the skaters; physically, emotionally and intellectually.

**The quality of skating movements, speed and skating skills will be evaluated in the mark for Skating Skills.
The Artistic relevance will be reflected in the mark for Choreography.**

Costumes and Props

Costumes may be theatrical. However, they must be without excessive nudity. All decorative costume adornments and hair attachments must be well fixed and secured to avoid falling off, as this could cause a safety hazard and disruption to the team's performance. Costumes may not be changed or removed during the course of the program however a quick modification for effect is permitted.

Costumes should reflect the program's theme. Props are permitted. If a prop is to be placed on the skating surface, a permanent link with *at least* 1 moving skater must be established. The prop must have an obvious purpose within the chorus theme and must be clearly integrated within the choreography. Scenery (one structure) in keeping with the chorus theme and used to enhance the choreography is permitted. The scenery must be placed on the skating surface and may only be installed by skaters of the team during the warm-up period prior to the start of their performance.

Before the music is started the team must take a stationary position on the ice and a skater must give a hand signal.

The team **MUST** provide a written description of the performance. The description should be **no more than 40 words in length** and **MUST** be provided to the competition organizing committee in English or French.

An audio description of the program (or other verbal text) in English may be part of the CD and precede the commencement of the program. The audio reading should not exceed 30 seconds.

Coaches may not direct, prompt, or otherwise communicate with the skaters during the performance.

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If the tempo or quality of the music is deficient, no restart may be made if a team member fails to inform the referee within 30 seconds after the start. No restarts of the whole program are allowed, except for deficient music.

No substitution of skaters will be permitted once the program has started. However, registered team alternates may be substituted if the referee stops the teams program due to injury or equipment problems.

All scenery and props must be present on the ice during the first two (2) minutes warm up and remain on the ice for the duration of the program. No scenery or props may be handed to a skater by coaches, parents or spectators during the performance. All scenery may be intalled and uninstalled ONLY by the skaters themselves, coaches, parents or spectators are not allowed to help.

Deductions (Referee)

- Falls will be penalized on the total score by the referee. There will be a deduction of one (1) point for each fall of one skater and 2 points for a fall involving two or more skaters.

- Time violation(s) : a one (1) point deduction will be taken by referee for programs exceeding the maximum time limit for each 15 seconds over the maximum program length.

- Failure to be ready to start once the narrative is read and team has been announced. A one (1) point deduction will be made by the referee.

Failure to report to the referee in the case of a defective music incident or problem outside the allowed 30 seconds

VOCAL MUSIC MAY BE USED.

The maximum time is 3 minutes and 30 seconds, but may be less.

The warm-up duration is five (5) minutes (including a maximum time of two (2) minutes to install scenery).

7. Music

All competitors/teams shall furnish competition music of excellent quality on (conventional) CD (Compact Disc) **or preferably** send their music through email in Mp3/WMA/WAV format to the organizing committee (please always bring a backup copy on CD). Please send your music to starlight-challenge@net-c.com

The CD must show the exact running time of the music (not skating time) including any starting signal, which shall be certified by the competitor/team. Each program must be recorded on one track and on a separate disk.

All disks must show the Competition event, Competitor's /Team's name, the Country and must be submitted **latest** at the time of registration.

The titles, composers and performers of the music to be used, must be listed for each competitor on the official Competition Music Form and attached to the official Entry Form for Competitors, or turned in to the Organizing Committee at the time of registration.

If music information is not complete and CD's are not provided, accreditation will not be given.

8. Planned Program Content Sheet

Free skaters, Pairs, Dance Solo's and Couples and Synchronized Teams must turn in to the Organizing Committee together with the entry forms the "Planned Program Content Sheet". It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets should be turned in at the registration desk.



9. Expenses Provided

The organizing committee will provide travel expenses, accommodation and meals for all Event Referees, the Technical Panel Members and Judges. All competitors and coaches will cover their own expenses.

10. Accommodation

Participants have to book their hotel accommodation individually. The Organizing Committee will take care of the accommodation of the Technical Panel members, the Referees and all Judges.

Special rates have been negotiated for all competitors with the following hotels
Hotel van der Valk. And Bastion Hotel Eindhoven.

Would you like to stay there, just let us know per email (starlight-challenge@net-c.com) and we will send you the necessary information as well as the discount code to be mentioned when booking.

Hotel van der Valk

Aalsterweg 322
5644 RL Eindhoven, Pays-Bas
Phone +31 40 211 6033

Housed in a contemporary building, this is a very classy hotel
It is at a 15-minute walk from De Tongelreep Golf & Country Club and 3.5 km from the Van Abbe museum Modern Art Museum.

The warmly decorated rooms and suites offer free Wi-Fi, flat-screen TVs and tea and coffee making facilities. Some have a terrace or balcony. Suites add separate sitting areas and / or whirlpool tubs. The hotel also offers duplex penthouse suites with white or black décor.

There's a chic restaurant with a terrace, a sushi bar and a buffet restaurant with show cooking. It also features a casino, a wellness center and an indoor pool.

Hotel Bastion Eindhoven

Laan van Diepenvoorde 30,
5582 LA Waalre, Pays-Bas
Phone +31 40 209 2055

A brand new 4 stars hotel with an ideal location along the motorway A2 / A67. The hotel opened in July 2017 and has 156 Deluxe rooms of each 30 m². A large restaurant (350 m²) will offer you very nice dishes. Easy to reach from the airport, the hotel has its own parking area. The hotel offers free access to a fitness area. You'll get the opportunity to relax in a beautiful lounge with an openfire place or at the bar.

For another accommodation, please check on www.booking.com or similar sites.

You can find interesting prices, don't miss an opportunity, early-booking gives you an advantage, don't wait !

11. Registration

All Members of the organizing committee, Event Officials, Competitors, Coaches, are requested to register at the entry desk.

12. Results

All results will be computer calculated and communicated immediately after each performance.
Each skater will get his results sheet during the award ceremony.
The special factor of 1.1 for elements starting in the second half, will NOT apply.

13. Draws – Order of skating

The draw for all competitors will be done in advance by the organizing committee and will be announced during the Opening Reception on 8th June 2018.

14. Insurance / Liability

In accordance with rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

The organizing committee will provide minimum medical services for all competitors and officials during practice and competition.

15. Travel

Eindhoven has an airport at only 10km from the ice rink and the hotel van der Valk

Eindhoven has a train station in the city centre at only 9km from the ice rink.
There is a bus connection between the station and the rink (25min travel time)

16. Miscellaneous

- An Opening Reception for all participants and officials will be held on 8th June 2018.
- A Gala Dinner (buffet) will be held on 9th June 2018.
Further information will follow later to all participants of this event.
- Practice Ice : practice ice will be available on 7, 8 and 9 June and needs to be booked and paid in advance.
Please address all requests for information related to the competition, patches/additional training, others to starlight-challenge@net-c.com

17. Tentative Event Schedule

The tentative schedule will be send out shortly, but plan (subject to changes) is as follows :

Thursday 7 th June	8.30am – 16.00am	Practice Ice
Friday 8 th June	8.30am – 16.00am	Practice Ice
	6pm	Welcome Reception
	7.30pm	Dinner with officials
Saturday 9 th June	7.00am – 8.30am	Practice Ice
	9.00am – 18.00pm	Competition
	19.00pm	Buffet Dinner
Sunday 10 th June	7.00am – 8.30am	Practice Ice
	9.00pm – 18.00pm	Competition

18. Registration and Forms

Hereafter you'll find all necessary forms :

- Registration forms
 - * solo skating
 - * pair/duo skating
 - * synchronized skating
 - * theatre on ice
 - * ice dance shadow skating
- Music form
- Planned Program Content sheet
- Practice ice booking form
- Gala Dinner registration form

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Registration Form for solo skating

Name : _____ I am a Lady ____ I am a Man ____
(please specify)

Address : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Kids 8 to 15 yrs _____
(Please tick your age category) Young Skaters 15 yrs to 18 yrs _____
 Young Adult 18 yrs to -29 yrs _____
 Class I 29 yrs to -39 yrs _____
 Class II 39 yrs to -49 yrs _____
 Class III 49 yrs to -59 yrs _____
 Class IV 59 yrs to - 69 yrs _____
 Class V 69+ _____

I'll skate **solo** in following discipline and level :
(Please tick your discipline and level)

Free Skating _____	Free Artistic _____	Dance _____	Pattern _____	Short _____	Free _____
Pre-Bronze _____		Tin _____			
Bronze _____		Copper _____			
Silver _____		Pre-Bronze _____			
Gold _____		Bronze _____			_____
Masters _____		Pre-Silver _____			_____
Elite Masters _____		Silver _____			_____
		Pre-Gold _____			_____
		Gold _____			_____
		Masters _____			_____
		Elite Masters _____			_____

I have to pay :

Solo Free Skating	1 st event	_____	Solo Ice Dance	1 st event	_____
	2 nd event	_____		2 nd event	_____
				3 rd event	_____

TOTAL SOLO FREE SKATING _____

TOTAL SOLO ICE DANCE _____



Registration Form for pair/duo skating

Name : _____

Partner's name : _____

Address : _____

Partner's address : _____

City : _____ City : _____

Country : _____ Country : _____

Email : _____ Email : _____

Would like to register in Age Category : Kids 8 to 15 yrs _____
 (Please tick your age category) Young Skaters 15 yrs to 18 yrs _____
 Young Adult 18 yrs to -29 yrs _____
 Class I 29 yrs to -39 yrs _____
 Class II 39 yrs to -49 yrs _____
 Class III 49 yrs to -59 yrs _____
 Class IV 59 yrs to - 69 yrs _____
 Class V 69+ _____

We'll skate **pair/duo** in following discipline and level :
 (Please tick your discipline and level)

Free Skating _____	Free Artistic _____	Dance _____	Pattern _____	Short _____	Free _____
Gold _____		Tin _____		Adult _____	Gold _____
Silver _____		Copper _____		Masters _____	Silver _____
Bronze _____		Pre-Bronze _____		Elite _____	Bronze _____
Pre-Bronze _____		Bronze _____		Masters _____	
		Pre-Silver _____			
		Silver _____			
		Pre-Gold _____			
		Gold _____			
		Masters _____			
		Elite Masters _____			

We have to pay :

Pair/Duo Free Skating 1 st event _____	Pair Ice Dance 1 st event _____
2 nd event _____	2 nd event _____
	3 rd event _____

TOTAL SOLO FREE SKATING _____

TOTAL SOLO ICE DANCE _____



Registration Form for Ice Dance Shadow skating

Name team: _____

Club : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Young Adult 15 yrs to -29 yrs ___
(Please tick your age category) Adult: 29+ ___

NAMES OF THE SKATERS

- | | |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

We'll skate at level : Tin ___
(Please tick your level) Copper ___
 Pre-Bronze ___
 Bronze ___
 Silver ___
 Gold ___

We have to pay : € 25.00 per person when 2 skaters ___
 € 20.00 per person when 3 or 4 skaters ___
 € 15.00 per person when 5 to 8 skaters ___



Registration Form for Synchronized skating

Name team: _____

Club : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Young Adult 15 yrs to -29 yrs _____
(Please tick your age category) Adult: 29+ _____

NAMES OF THE SKATERS

- | | |
|-----------|-----------|
| 1. _____ | 11. _____ |
| 2. _____ | 12. _____ |
| 3. _____ | 13. _____ |
| 4. _____ | 14. _____ |
| 5. _____ | 15. _____ |
| 6. _____ | 16. _____ |
| 7. _____ | 17. _____ |
| 8. _____ | 18. _____ |
| 9. _____ | 19. _____ |
| 10. _____ | 20. _____ |

NAMES OF ALTERNATE SKATERS

- | | |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

We have to pay : € 350.00

Registration Form for Theatre on Ice

Name team: _____

Club : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Young Adult 15 yrs to -29 yrs ___

(Please tick your age category) Adult: 29+ ___

NAMES OF THE SKATERS

- | | |
|-----------|-----------|
| 1. _____ | 16. _____ |
| 2. _____ | 17. _____ |
| 3. _____ | 18. _____ |
| 4. _____ | 19. _____ |
| 5. _____ | 20. _____ |
| 6. _____ | 21. _____ |
| 7. _____ | 22. _____ |
| 8. _____ | 23. _____ |
| 9. _____ | 24. _____ |
| 10. _____ | 25. _____ |
| 11. _____ | 26. _____ |
| 12. _____ | 27. _____ |
| 13. _____ | 28. _____ |
| 14. _____ | 29. _____ |
| 15. _____ | 30. _____ |

We have to pay : € 120.00 per team when team between 8 and 12 skaters ___
 € 200.00 per team when team between 13 and 20 skaters ___
 € 350.00 per team when team between 21 and 30 skaters ___



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Planned Program Content Sheet

This form must be send together with the Registration Form(s) and the Competition Music Information.

Please fill in with type or write in capital letters

For pairs, dance couples and teams it is sufficient if one partner/skater fills in the following form

ISU Member Federation :
Discipline <u>AND</u> Level :
Name of Competitor(s) / Team :

ELEMENTS IN ORDER OF SKATING

Time *	Short Dance

*Time during program

Time *	Elements Free Skating /Free Dance

Name, Date, Signature:



Competition Music Information

This form must be send together with the Registration Form(s) and the Planned Program Content Sheet.

Please fill in with type or write in capital letters

For pairs and dance couples it is sufficient if one partner fills in the following form

ISU Member Federation :
Discipline <u>AND</u> Level :
Name of Competitor(s) / Team :

Pattern Dance / Shadow Pattern Dance		
1	Name of Music	Duration of Music
	Composer	Orchestra
2	Name of Music	Duration of Music
	Composer	Orchestra

SP / SD		
1	Name of Music	Duration of Music
	Composer	Orchestra
2	Name of Music	Duration of Music
	Composer	Orchestra
3	Name of Music	Duration of Music
	Composer	Orchestra

FP / FD / Artistic / Theatre		
1	Name of Music	Duration of Music
	Composer	Orchestra
2	Name of Music	Duration of Music
	Composer	Orchestra
3	Name of Music	Duration of Music
	Composer	Orchestra
4	Name of Music	Duration of Music
	Composer	Orchestra

Practice Ice booking form

Practice ice time can only be booked in advance

Sessions will be separated as follows :

- Free Skating and Artistic for Solo and Pair/Duo skaters maximum 10 skaters/session of 30 minutes
- Ice Dance for Solo/Pair and Shadow skaters maximum 10 skaters/session of 30 minutes
- Theatre on Ice maximum 1 team/session of 30 minutes
- Synchronized skating maximum 1 team/session of 30 minutes

Sessions of 30minutes each can be booked at the price of € 8/pp for solo and pair/duo/shadow skaters

Sessions of 30minutes each can be booked at the price of € 80.00 for teams synchro/TOI skaters

Schedule will be decided by the organizing committee and communicated on due time to all competitors after closing date of registrations.

For solo skaters and pairs/duo

Name : _____
(Solo skater)

Name : _____
(Both names when
booking for pair or duo)

Would like to book a total of _____ sessions Practice Ice **Free Skating/Artistic**

and will have to pay a total price of : _____ €

Would like to book a total of _____ sessions Practice Ice **Dance**

and will have to pay a total price of : _____ €

Name team: _____

Would like to book a session Practice Ice and will pay the price of : 80 €

(only 1 session per team available)

We will be on a session for

- Theatre on Ice _____
- Synchronized skating _____



Gala Buffet Dinner registration form

Name *: _____

Would like to book for me and ** _____ additional persons at 35.00 € per person and are paying a total of _____ €

Name of these persons when not registered competitors :

- | | |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

* When you are a team (Ice Dance Shadow, Synchronized skating or Theatre on Ice), please mention the name of your team and don't forget to mention with how many you would attend.

** Please mention how many extra persons (not competing) would attend the Gala Dinner.