

TERMS DEFINED – APPENDIX A

DIAGRAMS AND DESCRIPTIONS OF COMPULSORY DANCES

3651 DUTCH WALTZ (PRELIMINARY DANCE TEST)

Music -Waltz 3/4
Tempo - 46 measures of 3 beats
-138 beats per minute
Pattern -Set

Suggested Introductory Steps:

Two straight steps, LF of three beats, and RF of three beats same for both partners, lady starts on man's right.

The dance starts in one corner of the rink, progressing down the side and across the end where it repeats down the other side and across the end to the start; thus requiring two sequences of the dance for one round of the rink.

The dance is skated to slow, deliberate waltz music and consists mostly of progressive sequences interspersed with long rolling edges. It thus allows beginners to devote their attention to getting the feel of the music instead of worrying about complicated steps, and allows them to enjoy rhythmical motion in their skating.

Upright position, good carriage, and easy flow without too much effort are desired in the dance. The partners should strive for unison of free leg swings and soft knee action throughout the dance. The dance is skated in Kilian hold.

Inventor -George Muller
First Performed -Colorado Springs, 1948

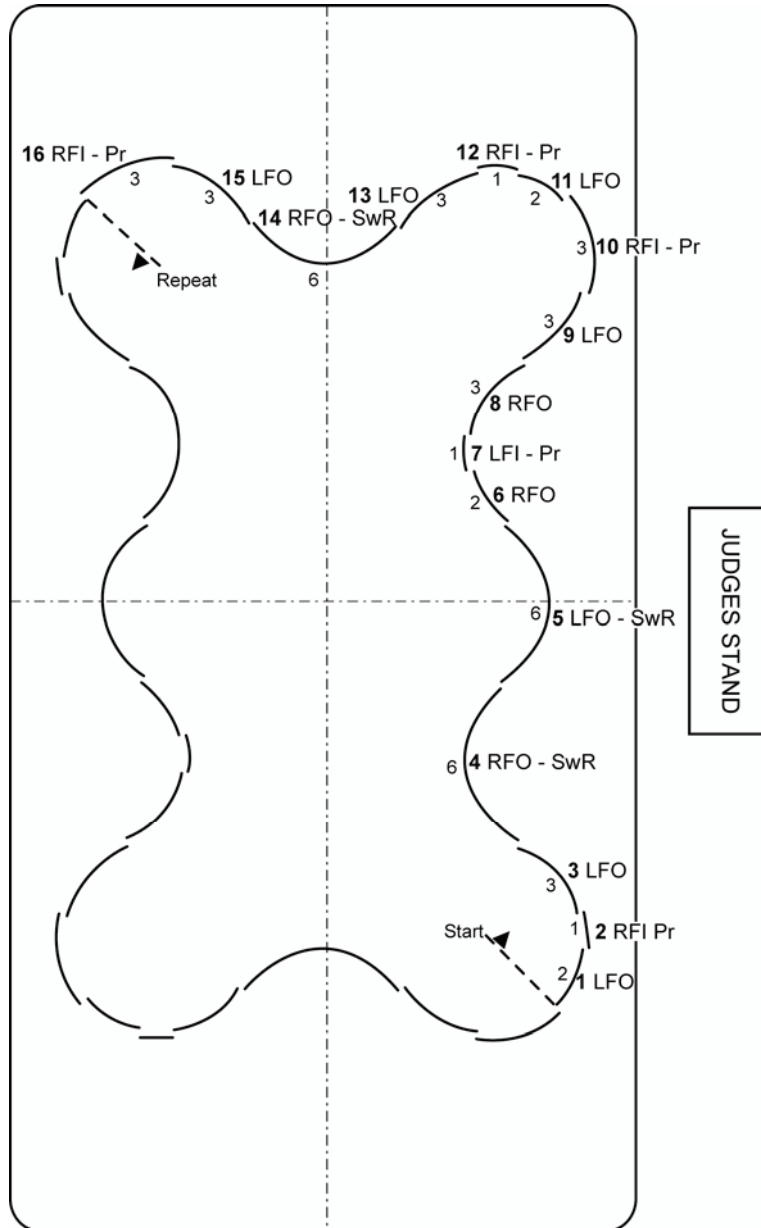
3651 DUTCH WALTZ

Hold	Step No.	Step (same for both)	Number of beats of Music
Kilian	1	LFO	2
	2	RFI-Pr	1
	3	LFO	3
	4	RFO- <u>SwR</u>	6
	5	LFO- <u>SwR</u>	6
	6	RFO	2
	7	LFI-Pr	1
	8	RFO	3
	9	LFO	3
	10	RFI-Pr	3
	11	LFO	2
	12	RFI-Pr	1
	13	LFO	3
	14	RFO- <u>SwR</u>	6
	15	LFO	3
	16	RFI-Pr	3

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Set Pattern Dance

Both partners skate same steps



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