

SPLIT POLKA

David Tassinari

Music: Polka 2/4, Counting 1-2-3-4
Tempo: 100 Beats Per Minute
Position: Side "B"
Pattern: Set
Axis: 45-60 Degrees

OPENING

The dance starts on count 1 of a measure of music. The first step skated must be step #1. The opening steps must be either 8 or 16 beats of music in duration.

DANCE NOTES

Every step must take the floor in the "parallel and" position unless otherwise noted. Steps # 12 and # 15 are raised chassés.

Steps #4 and #8 and #18 are double split movements executed with all eight wheels on the skating surface during the entire step. **It is imperative that the tracing skates remain parallel to one another during these movements.**

In executing step #4A, the left skate is moved to a leading position (LOF) while the right skate is moved to a trailing position (RIF) for musical counts #1 and #2. The change of edge occurs on the third count of the step (musical count #3). In executing step #4B, the right skate is moved to a leading position (ROF) while the left skate is moved to a trailing position (LIF) for musical counts #3 and #4.

In executing step #8A, the right skate is moved to a leading position (ROF) while the left skate is moved to a trailing position (LIF) for musical counts #1 and #2. The change of edge occurs on the third count of the step (musical count #3). In executing step #8B, the left skate is moved to a leading position (LOF) while the right skate is moved to a trailing position (RIF) for musical counts #3 and #4.

Step #17 (LOF-Swing) is a four-beat step with an optional free leg movement.

Step #18 is a double split movement executed on the continuous barrier lobe. In executing step #18A, the left skate is moved to a leading position (LOF) while the right skate is moved to a trailing position (RIF) for musical counts #3 and #4. In executing step #18B, the right skate is moved to a leading position (RIF) while the left skate is moved to a trailing position (LOF) for musical counts #1 and #2.

Step #19 (XF-RIF) is a crossed progressive. The takeoff for this step must be crossed-foot, crossed-tracing, close and parallel.

The baseline for this dance starts with the change of edge on step #4 (double split movement) and ends with the change of edge on step #8 (double split movement).

