

# THE FASCINATION WALTZ

Music	Waltz 3/4
Tempo	40 measures of 3 beats per minute – 120 BPM
Pattern-timing	1= 0:48      2= 1:36      3= 2:24
Pattern	Set
Level	Pre-Silver

This dance was originally named Flirtation Waltz and was created for roller skaters.

As it looked quite smooth with a nice flow I decided to work it out to ice dance by adding some connecting steps between the different sections so that it could be skated by ice dancers on a full size ice rink.

I renamed it Fascination Waltz as I skated it on the tune Fascination from Nat King Cole.

The dance begins in Kilian position with **steps n°1** and **n°2**, a LFO/RFI waltz run aimed towards the barrier, followed by a 3 beats deep LFO edge aiming to the long axis.

**Steps n°3, 4, 5 and 6** aim to the long axis. There is a change of position from Kilian to Reversed Kilian on **step n° 6** while executing for both partners a synchronised open Mohawk

**Step n°7** is a LBO which is still skated towards the long axis to allow **step n°8** to be skated towards the short barrier, the man staying in front of the lady in Reversed Kilian hold.

**Steps n°9 and 10** are skated towards the long barrier, **step n°11a** goes towards the long axis and is held for 6 beats, the swing of the free leg is on count n°4 and while passing the free foot along the skating foot on count 4 (**step n°11b**), the skating foot goes from an outside to an inside edge towards the long barrier.

**Steps n°12 to 22** are skated along the short side of the rink on a long smooth curve with a change of position from Reversed Kilian to Kilian while doing the open Mohawk and from Kilian to Closed Position (Waltz hold) on **step n°19b** when the lady turns her 3-turn slightly ahead of the man doing his chassé. This section should be skated with a lot of power to allow the partners to build up speed to keep a good flow on the following steps.

During **step n°22** both man and lady skate (a LFO (man) and a RBO (lady)) 3 beats edge in unison.

**Step n°23 to 27** the lady executes a 5-step turn on 9 beats while the man strokes a RFO (3 beats), a LFI (3 beats) followed by again a RFO edge (3 beats) (3 beats). On **step n°23**, a 3 beat RFO for the man and a 2 beats LBO for the lady (**step 23a**), the man raises his left hand getting the lady's right hand above her head to allow her to step and turn into a RFI closed Choctaw of 1 beat (**step 23b**) under his left arm while her left arm and his right arm are free to allow the lady to make her turning steps, until she steps on her LBO (**step n°27**) to get back in closed position (waltz hold). The lady should exercise extreme caution during this 5-step turn so that the waltz rhythm (2-1) is respected (**n°23a** (2), **23b** (1), **24a** (2) and **24b** (1) ) all these steps are skated towards the centre (long axis) of the rink.

**Step n°26** is a 6 beat swing from the free leg in unison for lady (backwards) and man (forwards), the free leg swings through on beat 4 out of the 6.

**Step n°27** is a swing change of edge for the man from RFO (**27a**) to RFI (**27b**) while the lady skates a 3 beats LBO (**n°27a**) with her free leg pulled backwards to a 3 beats RFI (**n°27b**) with a closed Choctaw. As the lady turns from backwards to forwards with her Choctaw, she takes the left thumb of the man with her right hand and the man releases the lady's right hand so that she can place her right hand on her hip and partners get back into Kilian position.

**Step n°28** is a LFI to prepare the next open Mohawk in Kilian hold without change of position.

**Step n°29** is a 2 beats RFI edge for both partners where the man steps behind the lady, both partners should take good care to keep a very strong Kilian hold, they both skate a synchronized Mohawk in Kilian hold on a 1 beat LBI (**step n°30**) followed by a 3 beats RBO still in that same Kilian hold (**step n°31**).

**Steps n°32 to 37** are the end of the dance, preparing to restart the dance by skating in Kilian position a LFO followed by a Chassé (**n° 32 and 33**), a LFO (**n°34**), a Cross-roll swing of 6 beats (**n°35**) and a Slide Chassé (**n°36 and 37**).

Dance created for ice dancers by Sylvia Verschraege.

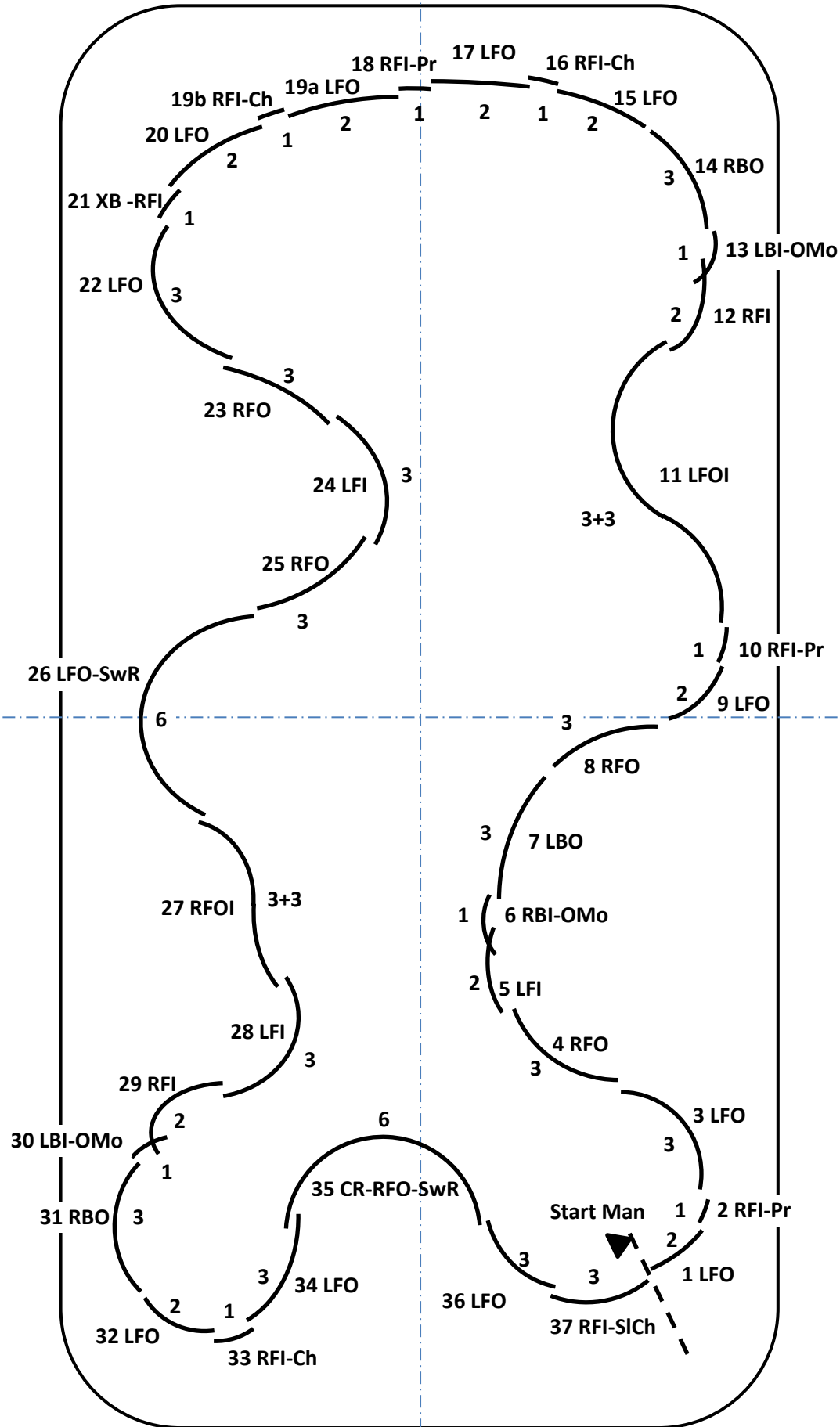
First performance : July 9th 2014, 's-Hertogenbosch  
Sylvia Verschraege & Paul Reynders

# Fascination Waltz

Hold	Steps	Man		Beats		Lady		Beats
Kilian	1	LFO		2		LFO		2
	2	RFI	Run	1		RFI	Run	1
	3	LFO		3		LFO		3
	4	RFO		3		RFO		3
	5	LFI		2		LFI		2
Reversed Kilian	6	RBI	Open Mohawk	1		RBI	Open Mohawk	1
	7	LBO		3		LBO		3
	8	RFO		3		RFO		3
	9	LFO		2		LFO		2
	10	RFI	Run	1		RFI	Run	1
	11a	LFO	Swing with a	3		LFO	Swing with a	3
	11b	LFI	Change of Edge	3		LFI	Change of Edge	3
Kilian	12	RFI		2		RFI		2
	13	LBI	Open Mohawk	1		LBI	Open Mohawk	1
	14	RBO		3		RBO		3
	15	LFO		2		LFO		2
	16	RFI	Chassé	1		RFI	Chassé	1
	17	LFO		2		LFO		2
Closed (Waltz)	18	RFI	Run	1		RFI	Run	1
	19a	LFO		2		LFO		2
	19b	RFI	Chassé	1		LBI	3-Turn	1
	20	LFO		2		RBO		2
	21	RFI	XB	1		LBI	XF	1
See notes	22	LFO		3		RBO		3
	23a	RFO		3		LBO		2
	23b					RFI	Closed Choctaw	1
	24a	LFI		3		LFI		2
Closed (Waltz)	24b					RBI	Open Mohawk	1
	25	RFO		3		LBO		3
	26	LFO	Swing	6		RBO	Swing	6
Kilian	27a	RFO	Swing with a	3		LBO		3
	27b	RFI	Change of Edge	3		RFI	Closed Choctaw	3
	28	LFI		3		LFI		3
	29	RFI		2		RFI		2
	30	LBI	Open Mohawk	1		LBI	Open Mohawk	1
	31	RBO		3		RBO		3
	32	LFO		2		LFO		2
	33	RFI	Chassé	1		RFI	Chassé	1
	34	LFO		3		LFO		3
	35	RFO	Cross-Roll Swing	6		RFO	Cross-Roll Swing	6
	36	LFO		3		LFO		3
37	RFI	Slide Chassé	3		RFI	Slide Chassé	3	

# Fascination Waltz

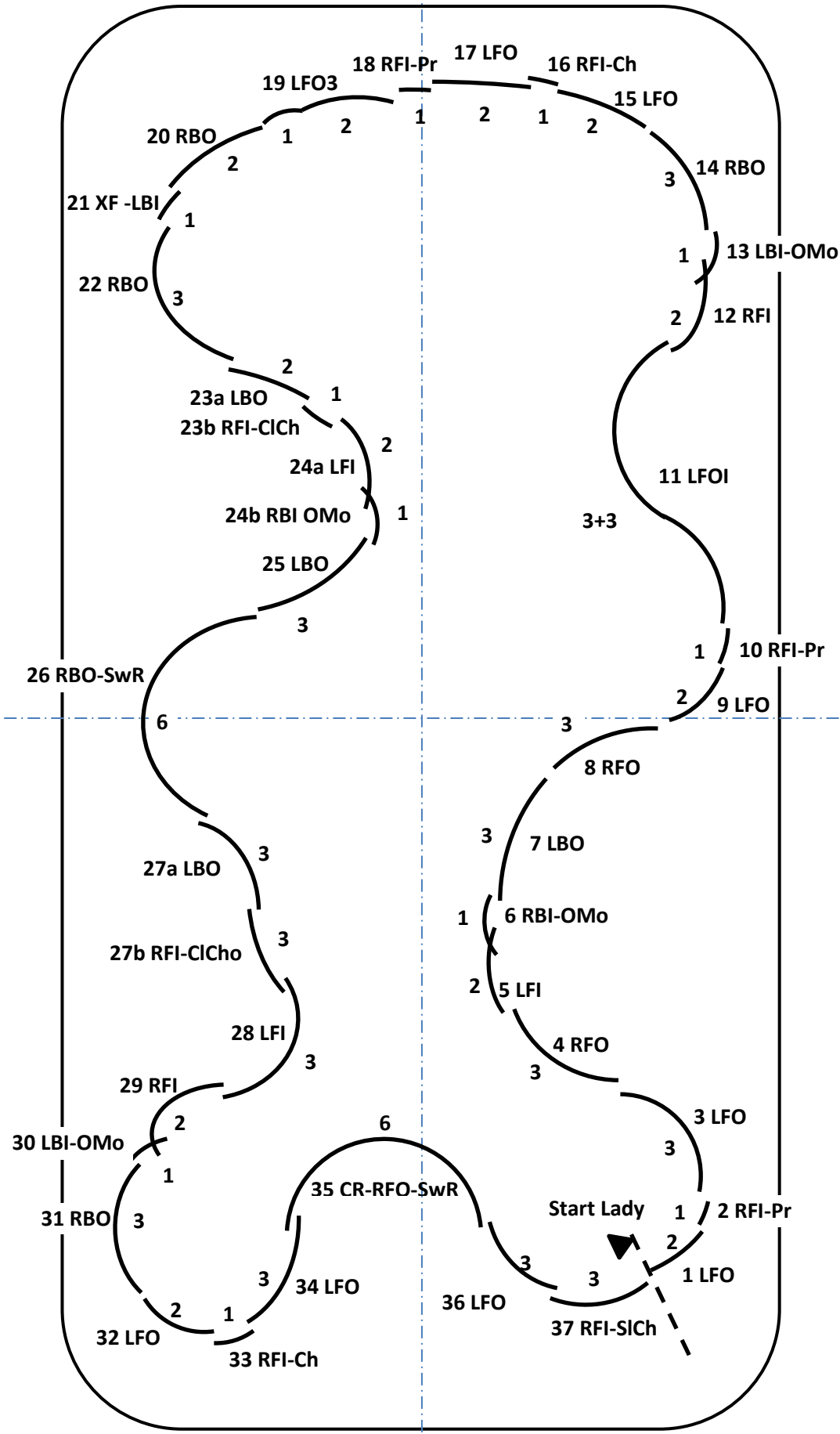
Man



JUDGES STAND

# Fascination Waltz

Lady



JUDGES STAND