



EINDHOVEN, THE NETHERLANDS

1 and 2 JUNE 2019

Competition under the Authorization of the
FFPA – Fédération Francophone de Patinage Artistique (Belgium)

International Open Adult & Kids Skating Challenge

(a non qualifying event)

For

Men, Ladies, Pairs, Duo's

Ice Dance

Shadow Skating

Synchronized Skating

Theatre on Ice

Closing date for registration : 30th April 2019



Index

1. General	3
A. Our Goals	3
B. Rules	3
C. Eligibility	3
D. Disciplines And Levels	4
E. Clothing	5
F. Age Categories	5
G. Entries	6
H. Judging	7
I. Technical Data	7
2. Technical Requirements Free Skating	8
A. Single Free Skating	8
B. Pair Free Skating	11
C. Artistic Solo, Duo Or Pair Free Skating	14
3. Technical Requirements Ice Dance	16
A. Pattern Dances	16
B. Rhythm Dance	17
C. Free Dance	22
D. Solo Pattern Dances	23
E. Solo Short Dance	25
F. Solo Free Dance	29
4. Technical Requirements For Shadow Skating	30
5. Technical Requirements Synchronized Skating	33
6. Technical Requirements Theatre On Ice	34
7. Music	35
8. Planned Program Content Sheet	36
9. Expenses Provided	36
10. Accommodation	36
11. Registration	37
12. Results	38
13. Draws – Order Of Skating	38
14. Insurance / Liability	38
15. Travel	38
16. Miscellaneous	39
17. Tentative Event Schedule	39
18. Forms <small>(Registration 39 to 43 – Planned Program Components Sheets 44 & 45 – Music Sheet 46 – Practice Ice 47 – Sharpening 48 - Gala Dinner & opening reception 49)</small>	39

1. GENERAL

A. OUR GOALS

- to popularize and cultivate amateur/recreational figure skating;
- to draw the public attention and organizations to the amateur level of figure skating;
- to inform all those concerned and interested in the amateur figure skating about the possibility to learn and master your figure skating skills at any age and any level.
- to inform of the possibility for any figure skater to participate in these types of events.
- to stimulate the interest and development of other amateur figure skating clubs,
- to communicate and to know more about figure skating traditions in other countries.

B. RULES

The **International Adult & Kids Open Figure Skating Starlight Challenge 2019** will be held in Eindhoven, The Netherlands, on 1st and 2nd June 2019.

This competition will be held under the authorization of the FFPA (Fédération Francophone de Patinage Artistique).

The competition will be conducted in accordance with the ISU Constitution and General Regulations, the latest ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance, the Special Regulations & Technical Rules Synchronized Skating, all pertinent ISU Communications, and this Announcement.

This announcement is compliant with the rules updated by the ISU Adult Working Group following the ISU Congress held in June 2018.

If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions set forth in this Announcement shall prevail.

C. ELIGIBILITY

This event is an International non-qualifying Interclub competition for kids, young skaters, young adults and adult categories (single skating, pair skating, duo skating, dance, synchronized skating, shadow skating and Theatre on Ice). Open to everyone, all clubs are invited to take part in this competition.

In case of too many entries the organizing committee reserves the right to limit the number of participants.

Skaters can enter only one (1) Ice Dance level, except for pattern dances (see specifications for pattern dances).

Skaters can enter only one (1) level of free skating event.

In addition, a skater can also enter the Pairs Free skating event, the Theatre on Ice event, the Artistic Free skating event, the Solo dance event, the Short Dance event, the Free Dance event, the Synchronized Skating event and the Shadow Skating Ice Dance and Free Skating events.

Ladies and Men will be combined all solo dance events where the steps for lady and men are the same.

The organizing committee invites the participation of ex-elite skaters. A special category called "Elite" will be added to the competition for these skaters. Elite Free Skating according to the rules for Masters Free Skating, and Elite Pair Skating according to the rules for Masters Pair Skating. Elite Ice Dance according to the rules for Gold Dance.

In Pair Skating and in Ice Dance Couple, skaters can compete in the other categories if they are skating with another partner, who is not their former competition partner.

Coaches are authorized to participate.

Coaches and students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category and it is MANDATORY that pair and dance couples enter at the skill level of the more skilled skater, even if that skater is not a coach.

A skater competing after 1st July 2018 in an ISU Championship, International Competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from

Starlight Challenge - International Open Adult & Kids Skating Competition

which a skater qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY NOT participate in this competition.

A skater competing prior to 1st July 2018 in an ISU Championship or National Championship of a Member Federation or a competition from which a skater qualifies for the National Championship of a Member Federation MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in any adult-only events at a National Championships or competition from which a skater qualifies for the National Championships of a Member Federation MAY compete in this competition.

All other skaters of an ISU Member Federation who meet the age requirements may participate.

A Competitor must be an individual member of an ISU Member, or a member of a club which is itself a member of an ISU Member. Competitors **do not** require any Clearance Certificate or any other permission from their ISU Member for entering the Competition. **Competitors must enter themselves.** A Competitor may enter as a member of only one ISU Member. In the case of pair skating, ice dance couples and teams, competitors may enter as members of different ISU Members. Skaters from a country which is not member of the ISU are also allowed to compete. They must at least be member of an official national club in this country.

D. DISCIPLINES AND LEVELS

The International Adult & Kids Figure Skating Starlight Challenge 2019 will include the following disciplines:

- Free Skating : Ladies, Men, Pairs
- Artistic Free Skating : Ladies, Men, Pairs, Duo
- Ice Dance – Pattern Dance : Ladies, Men, Couples
- Ice Dance – Rhythm Dance : Ladies, Men, Couples
- Ice Dance – Free Dance : Ladies, Men, Couples
- Shadow Skating – Ice Dance : Teams
- Shadow Skating – Free Skating : Teams
- Synchronized Skating : Teams
- Theatre on Ice : Teams

The International Open Adult Skating Starlight Challenge is divided in following levels :

- Free Skating Competitions in Ladies, Men and Pairs will be held at Pre-Bronze, Bronze, Silver, Gold, Masters and Elite levels.
- Free Skating Artistic Competitions in Ladies, Men, Duo and Pair will be held at Bronze, Silver, Gold, Masters and Elite levels.
- Pattern Dance Competitions in Solo and Pairs will be held at Tin, Copper, Pre-Bronze, Bronze, Silver, Gold, Masters and Elite levels.
- Rhythm Dance Competitions in Solo and Pairs will held at Pre-Bronze, Bronze, Silver and Gold levels.
- Free Dance Competitions in Solo and Pairs will be held at Bronze, Silver and Gold levels.

- Shadow Skating Ice Dance Competitions in teams will be held at Tin, Copper, Pre-Bronze, Bronze, Silver and Gold
- Shadow Skating Free Skating Competitions in teams will be held at Pre-Bronze, Bronze, Silver and Gold levels.
- Synchronized Skating will have no level categories
- Theatre on Ice will have no level categories

- It is expected that Competitors will enter at a level that is appropriate to their current skating ability.
- The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition.



Starlight Challenge - International Open Adult & Kids Skating Competition

E. CLOTHING

Based on ISU Rule 501(1), competitors should note the following regarding appropriate clothing:

At ISU Championships, the Olympic Winter Games and International Competitions, the clothing and make-up [of the Competitors] for competitions and victory ceremonies must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen.

Men must wear full length trousers and must not wear tights. In addition, in Ice Dance, Ladies must wear a skirt/dress.

The clothing must not give the effect of excessive nudity inappropriate for the discipline.

Clothing that does not adhere to these guidelines will be penalized by a deduction. The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Exception will be granted for Theatre on Ice where clothing must be in accordance with the theme of the performance.

However, this clothing must not give the effect of excessive nudity inappropriate for the discipline.

For the following disciplines, accessories and props are permitted as long as they don't damage the ice or be of any danger for the skaters.

- Artistic Free Skating
- Theatre on Ice

It is kindly requested that all competitors wear their competition clothing for the victory ceremonies, which will be held at the end of each day's competition.

F. AGE CATEGORIES

Free Skating, Ice Dance, Artistic Skating Events Age Categories :

Based on the number of entries, some classes may be combined.

- | | |
|---------------------------------------|---|
| • Kids 5 to 10 yrs (K1) | Skaters born between July 1 st , 2014 and June 30 th , 2011 |
| • Kids 8 to 15 yrs (K2) | Skaters born between July 1 st , 2011 and June 30 th , 2004 |
| • Young Skaters 15 yrs to 18 yrs (YS) | Skaters born between July 1 st , 2004 and June 30 th , 2001 |
| • Young Adult 18 yrs to -29 yrs (YA) | Skaters born between July 1 st , 2001 and June 30 th , 1990 |
| • Class I 29 yrs to -39 yrs | Skaters born between July 1 st , 1990 and June 30 th , 1980 |
| • Class II 39 yrs to -49 yrs | Skaters born between July 1 st , 1980 and June 30 th , 1970 |
| • Class III 49 yrs to -59 yrs | Skaters born between July 1 st , 1970 and June 30 th , 1960 |
| • Class IV 59 yrs to – 69 yrs | Skaters born between July 1 st , 1960 and June 30 th , 1950 |
| • Class V 69+ | Skaters born before July 1 st , 1950 |

For Pairs Free Skating, Pairs or Duo Artistic Free Skating and all Couples Ice Dance events, the age of the youngest partner will apply for the age category.

Shadow Skating, Synchronized Skating, Theatre on Ice Age Categories

- | | | |
|--------------------|---------------------|---|
| • Kids (K) | 5 to 15 yrs | Skaters born between July 1 st , 2014 and June 30 th , 2004 |
| • Young Adult (YA) | 15 yrs to – 29 yrs | Skaters born between July 1 st , 2004 and June 30 th , 1990 |
| • Adult (AS) | 29+ | Skaters born before July 1 st , 1990 |
| • Mixed ages (MX) | no age restrictions | |

For Synchronized Skating, at least three quarters (75%) of team members (not including reserves) must have reached at least the age 18 (Young Adult) or 29 (Adult) by July 1st, preceding the event, the other quarter (25%) may not be younger than 15 (Young Adult) or 18 (Adult), but must not have reached the age of 29 (Young Adult) by July 1st, preceding the event.

Up to 25% of a team may be from a foreign Member.



Starlight Challenge - International Open Adult & Kids Skating Competition

G. ENTRIES

Deadline

All Forms must be returned to the Organizing Committee by e-mail no later than April 30th 2019 and preferably at the moment of registration.

The forms must be sent to starlight-challenge@net-c.com

All competitors and Teams (**except for the events Pattern Dance and Artistic**) must turn in the "Planned Program Content Sheet" form together with the entry forms. It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition. Changed Program Content Sheets must be turned in **latest** upon registration at the registration desk.

Skaters who would not have sent their PPCS form in due time will get a penalty of -2 on their scores.

The PPCS form attached to these rules is the only form accepted, any other document will not be accepted.

Entry Fee

With the entry to the competition, the entry fee must be paid as follows:

First Single or Solo Dance event : € 45.00 per person

Second Single or Solo Dance event : € 35.00 per person

Third Single or Solo Dance event : € 30.00 per person

First pair or Dance couple event : € 40.00 per person

Second pair or Dance couple event : € 35.00 per person

Third Pair or Dance couple event : € 30.00 per person

Shadow Dance event :
€ 50.00 per person when 2 skaters
€ 40.00 per person when 3 or 4 skaters
€ 30.00 per person when 5 to 8 skaters

Synchronized Skating event : € 250.00 per team

Theatre on Ice event :
€ 100.00 per team when team between 4 and 12 skaters
€ 150.00 per team when team between 13 and 20 skaters
€ 200.00 per team when team between 21 and 30 skaters

Please note that the fees for a "First event" apply separately to each category (single/pair/dance/duo). For example, a Competitor entering two single events and two dance events must pay the entry fees for First and Second single events and also First and Second dance events and a competitor entering with another partner in a same event (pair or dance) must pay another entry fee for First and Second (pair or dance) event.

The entry fee will not be refunded in case of withdrawals for any reason.

The entry fee will be refunded if the competition would be cancelled, other costs involved by the skaters will not be subject to refund.

Entry Payment

Payment per bank transfer must be made to : Starlight Challenge Bank account :

ING BELGIUM IBAN: BE82 3774 4733 8068

SWIFT: BBRUBEBB

Forms, documents and music

Entry forms (including music forms as well as music files in mp3 and planned program content sheet) for participation in the International Adult Starlight Challenge 2019 must be sent simultaneously to :

starlight-challenge@net-c.com



Starlight Challenge - International Open Adult & Kids Skating Competition

H. JUDGING

Any program exceeding the maximum time limits set out in this announcement will receive a deduction of 1.0 for every 5 seconds or part thereof in excess of the maximum time. In order to ensure the integrity of this competition, the organizing Committee reserves the right to review entries prior to announcement of the schedule and will contact skaters who appear to be entered at an inappropriate level or to have sent inappropriate music.

I. TECHNICAL DATA

Eindhoven Ice Rink, Antoon Coelenlaan 3, a skating complex with the ice surface of 60 x 30 m, air-conditioned and heated, covering the events and the practices.

Internet Site Rink : <https://ijssportcentrum.nl/>

There are 3 ample changing room available and off-ice warm-up space.

A self-service restaurant inside the building along the rink will be open from 10am until the end of the competition.

Spectators can watch the competition from the comfortable stands along the rink or from the upstairs balcony, they are not allowed at rinkside.

It is not allowed to park in the street along the ice rink, there is a free parking area at 100m

2. Technical Requirements Free Skating

A. SINGLE FREE SKATING

For all levels

- VOCAL MUSIC MAY BE USED
- The points for each Program Component are multiplied by a factor of 1.6.
- The warm-up duration is six (6) minutes.
- Each fall shall receive a deduction of 1.0 (0.5 in Pre-Bronze)

Free Skating Elite

Skaters entering this category will compete against other Elite Free Skaters.

The technical requirements are the same as those for the category "Masters Free Skating".

Free Skating Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that **must** contain:

- a. A maximum of six (6) jump elements, one of which **must** be an Axel type jump.
Single jumps are NOT permitted, but any double or even triple jumps should be included in the programme.
There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps.
Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another, double or triple jump.
 - A jump sequence consists of two (2) listed jumps of any number of revolutions, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions : five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

The maximum time is 3 minutes and 10 seconds.

Starlight Challenge - International Open Adult & Kids Skating Competition

Free Skating Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements (may be less), consisting of single jumps (including the single Axel) **and** double jumps, but **Double Flip, double Lutz, double Axel and Triple jumps are not permitted**. There may be up to three (3) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps.
Two (2) jump combinations may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single or double jump, with the exception of the jumps in bold above.
 - A jump sequence may consist of any number of single and double jumps, with the exception of the jumps in **bold** above.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
 - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

The duration is 2 minutes and 40 seconds, +/- 10 seconds.

Only features up to and including Level 3 will be counted for the spins and step sequence.

Any additional features will not count for level requirements and will be ignored by the Technical Panel.

Free Skating Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted**. There may be up to two (2) jump combinations or jump sequences in the free program.
 - One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence consists of two (2) single listed jumps, beginning with any listed jump, immediately followed by an Axel type jump with direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
 - Each listed jump may be performed a maximum of two (2) times.
 - Please note that the half-loop when used in combination/sequence, in between two listed jumps, is considered as a listed jump with the value of a single loop (1Lo).
 - Non-listed jumps may be included in the program as part of connecting footwork.



Starlight Challenge - International Open Adult & Kids Skating Competition

- b. A maximum of two (2) spins of a different abbreviation, one (1) of which must be a spin combination.
 - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
- c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

The maximum time is 2 minutes and 10 seconds.

Only features up to and including Level 2 will be counted for the spins and step sequence.

Any additional features will not count for level requirements and will be ignored by the Technical Panel.

Free Skating Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps.
Axel type jumps, double jumps and triple jumps are not permitted.
There may be up to two (2) jump combinations or jump sequences in the free program.
 - Each jump combination may consist of two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
 - Each listed jump may be performed a maximum of two (2) times.
- b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot.
Flying spins are not permitted.
 - The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) for the spin combination with change of foot or the spin in one position with change of foot.
 - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
 - The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
 - A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

The duration is 1 minute and 40 seconds, +/- 10 seconds



Starlight Challenge - International Open Adult & Kids Skating Competition

Free Skating Pre-Bronze

A competitor in the Adult Pre Bronze Free Skating event must perform a well-balanced program that must contain:

- a. A maximum of three (3) jump elements consisting of only half and single jumps.
Axel type jumps, Lutz and Flip jumps are not permitted.
There may be only one (1) jump combinations or jump sequences in the Free Program.
 - A jump combination could consist of up to two (2) listed jumps.
 - A jump combination may consist of the same or another single jump.
 - A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, etc... and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. However, only the two jumps with the highest value will count.
 - Please note that a half-loop in combination or in a sequence with any other listed jump will be called as a listed jump (1 Lo.).
 - Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.
 - Non-listed jumps may be included in the program as part of connecting footwork preceding single jumps.
- b. A maximum of one (1) spin.
The spin must have a required minimum number of revolutions: three (3) .
Spin combination with change of foot and Flying spins is not permitted.
- c. A maximum of one choreographic-sequence (ChSq) covering at least half of the ice surface and **must include at least one (1) spiral position (not a kick).**
 - A Choreographic Sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread, eagles, Ina Bauers, hydroblading, transitional (unlisted jumps), spinning movements etc.
 - The pattern is not restricted.
 - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
 - Additional spiral sequences and step sequences will not be counted in the technical score but will be counted as moves-in-the field (transitions) and marked as such.

The maximum time is 1 minute and 40 seconds, but may be less.

Each fall shall receive a deduction of 0.5.

B. PAIR FREE SKATING

For all levels

- VOCAL MUSIC MAY BE USED
- The points for each Program Component are multiplied by a factor of 1.6.
- The warm-up duration is six (6) minutes.
- Each fall shall receive a deduction of 1.0 (0.5 in Pre-Bronze)

Pair events consist of Free Skating only.

Each pair must consist of a man and a lady.

The man must be the male skater, the lady the female skater.

Coaches and students are welcome to compete in all events, however it is MANDATORY that pair couples enter at the skill level of the more skilled skater, even if that skater is not a professional, but simply a higher level skater.

Elite Pair

Pairs entering this category will compete against other Elite Pair Skaters.

The technical requirements are the same as those for the category "Masters Pair Skating".



Starlight Challenge - International Open Adult & Kids Skating Competition

Masters Pair

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
 - In lifts of Group 1 and Group 2, the man's lifting hand(s) should be above his shoulder line.
 - In lifts of Groups 3–4-5, full extension of the lifting arm(s) is mandatory.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. **Single, double and triple jumps are permitted.**
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence. A jump sequence consists of two (2) listed jumps of any number of revolutions, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump. A maximum of one (1) pair spin (pair spin or pair spin combination).
- e. A maximum of one (1) pair spin (pair spin or pair spin combination)
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) solo spin.
 - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required for the death spiral.
 - At least one revolution in pivot position by the man is required for pivot figure.
- h. A maximum of one (1) step sequence, utilizing at least half ($\frac{1}{2}$) of the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score

The duration is 3 minutes and 30 seconds, +/- 10 seconds.

Gold Pair

Gold Pairs must perform a well-balanced program that may contain:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man and 1 revolution for the lady.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts **are not permitted.**
 - Lifts of Groups 3-4-5 **are not permitted.**
 - Twist lifts **are not permitted.**
 - A different take-off counts as a different lift.
- b. A maximum of one (1) single throw jump (including the throw Axel).
 - Double and triple jumps **are not permitted.**
- c. A maximum of one (1) solo single jump (including the single Axel).
 - Double and triple jumps **are not permitted.**



Starlight Challenge - International Open Adult & Kids Skating Competition

- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence. A jump sequence consists of two (2) listed single jumps, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the take-off curve of the Axel jump.
 - Only single jumps are allowed (including the single Axel).
 - Double and triple jumps **are not permitted**.
- e. A maximum of one (1) pair spin (pair spin or pair combination spin).
 - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) death spiral or pivot figure (position optional).
 - At least $\frac{3}{4}$ revolution in pivot position by the man is required for the death spiral.
 - At least one (1) revolution in pivot position by the man is required for the pivot figure.
- g. A maximum of one (1) step sequence, fully utilizing the ice surface.
 - Only the first executed attempt of a step sequence will contribute to the technical score.

The duration is 2 minutes and 40 seconds, +/- 10 seconds.

Only features up to and including Level 2 will be counted for the spins and step sequence.

Any additional features will not count for level requirements and will be ignored by the Technical Panel.

Silver Pair

Silver Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum $\frac{1}{2}$ revolution for the man.
 - The man's lifting hand(s) should be above his shoulder line.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts **are not permitted**.
 - Lifts of Groups 3-4-5 are not permitted,
 - Twist lifts **are not permitted**.
- b. A maximum of one (1) single throw jump.
 - Throw double and triple jumps **are not permitted**.
 - Throw Axel **is not permitted**.
- c. A maximum of one (1) solo single jump.
 - Double and triple jumps **are not permitted**.
 - Axel type jumps **are not permitted**.
- d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).
 - Only single jumps are allowed.
 - Axel, Double and triple jumps **are not permitted**.
- e. A maximum of one (1) pair spin.
 - A pair spin is any spin no change of foot or no change of position by one or both partners.
 - Pair combination spins (spins with a change of foot **and** change of position by both partners) **are not permitted**.
 - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
 - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- f. A maximum of one (1) pivot figure (position optional).
 - At least one (1) revolution in pivot position by the man is required.
- g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.



Starlight Challenge - International Open Adult & Kids Skating Competition

- A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.
- The pattern is not restricted.
- A choreographic sequence has a base value and will be evaluated by the judges in GOE only.

The duration is 2 minutes and 20 seconds, +/- 10 seconds

Bronze Pair

Bronze Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 without any revolution for the man.
 - Variations of the lady's position, no-handed and one-handed lifts, and combination lifts **are not permitted**.
 - Lifts of Groups 3-4-5 **are not permitted**.
 - Twist lifts **are not permitted**.
- b. A maximum of one (1) solo single jump.
 - Axel, Double and triple jumps **are not permitted**.
- c. A maximum of one (1) jump combination with a maximum of two (2) listed jumps
 - Only single jumps are allowed.
 - Double and triple jumps **are not permitted**.
 - Axel type jumps **are not permitted**.
- d. • Jump sequence **is not permitted**.
- e. A maximum of one (1) pair spin
 - A pair spin in a basic position (upright, sit or camel) or even on two feet are allowed, change of foot or change of position by one or both partners **is not permitted**.
 - Pair combination spins (spins with a change of foot and change of position by both partners) **are not permitted**.
 - There must be a minimum of two (2) revolutions in position or the spin will not be counted.
 - Any additional features will not count for level requirements and will be ignored by the Technical Panel.

The maximum time is 2 minutes, but may be less.

C. ARTISTIC SOLO, DUO or PAIR FREE SKATING

The competition will be held at the Masters, Gold, Silver and Bronze level for Men, Ladies, duo's (2 men or 2 ladies) and Pairs (1 man, 1 lady).

The artistic event will be judged only on the basis of Presentation Components (program components):

- Skating skills
- Transitions
- Performance/Execution
- Choreography/Composition
- Interpretation/Timing

There will be no technical panel and no technical mark given.

The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The artistic free skate is a competitive program which must include elements of the sport of figure skating.

- For Ladies and Men, at least one (1) but a maximum of two (2) single jumps **MUST** be included.



Starlight Challenge - International Open Adult & Kids Skating Competition

- For Ladies and Men at least one (1) but a maximum of two (2) spins MUST be included.
- For Pairs/Duo, a maximum of (1) lift of Group 1 or Group 2 is allowed
- For Pairs/Duo at least one (1) but a maximum of two (2) spins MUST be included. If only one (1) spin, it should be a pair spin or pair spin combination. If there is a second spin, it should be a solo spin for both skaters.

Axel jump or double/triple/quad jumps, Combination jumps are NOT permitted.

Twist lifts (pair/duo) and Lifts of Groups 3-4-5 (pair/duo) are NOT permitted.

Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are NOT permitted.

Credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds. Any element exceeding the maximum number as set forth above will be judged as an illegal element (1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions.

Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme. Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

VOCAL MUSIC MAY BE USED

The duration for Elite and Masters is 2 minutes +/- 10 seconds for both Ladies and Men as well as Pairs or Duo's.

The duration for Gold, Silver and Bronze is 1 minute and 30 seconds, +/- 10 seconds for both Ladies and Men

The duration for Gold, Silver and Bronze is 1 minute and 40 seconds, +/- 10 seconds for Pairs or Duo's.

The points for each Program Component are multiplied by a factor of 1.0

The warm-up duration is six (6) minutes.

Each fall shall receive a deduction of 1.0.



3. Technical Requirements Ice Dance

ICE DANCE in general : When dances are skated in couple, each couple consists of a man and a lady.

A. PATTERN DANCES

The man skates the man's pattern, the lady skates the lady's pattern.

Coaches and students are welcome to compete in all events, however it is MANDATORY that ice dance couples enter at the skill level of the more skilled skater, even if that skater is not a professional, but simply a higher level skater.

A dancer can enter any other category with a different partner.

It is not allowed to enter a same category with 2 different partners.

All couples may register in **2 consecutive categories** with the same partner :

Tin+Copper or Copper+Pre-Bronze or Pre-Bronze+Bronze, or Bronze+Pre-Silver, or Pre-Silver+Silver, or Silver+Pre-Gold, or Pre-Gold+Gold.

It is not allowed to register for 2 non-consecutive categories

All pattern dances will be started so that the steps of the first pattern are skated in front of the judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order. Starting the dance at the wrong side will be judged as illegal (1.0 deduction)

Tempo specification for the Pattern Dance music chosen by the dancers (as per ISU and NISA Rules)

<u>Elite & Masters</u>	- Argentine Tango 96 BPM (24 measures of 4 beats)	2 sequences
	- Rhumba 176 BPM (44 measures of 4 beats)	2 sequences
<u>Gold</u>	- Viennese Waltz 156 BPM (52 measures of 3 beats)	2 sequences
	- Silver Samba 112 BPM (28 measures of 4 beats)	2 sequences
<u>Pre-Gold</u>	- Tango 112 BPM (28 measures of 4 beats)	2 sequences
	- Quickstep 112 BPM (56 measures of 2 beats)	3 sequences
<u>Silver</u>	- Rocker Foxtrot 104 BPM (26 measures of 4 beats)	3 sequences
	- Starlight Waltz 174 BPM (29 measures of 6 beats)	2 sequences
<u>Pre-Silver</u>	- European Waltz 135 BPM (45 measures of 3 beats)	3 sequences
	- Blues 88 BPM (22 measures of 4 beats)	3 sequences
<u>Bronze</u>	- Fourteen step 112 BPM (28 measures of 4 beats)	3 sequences
	- Willow Waltz 135 BPM (45 measures of 3 beats)	3 sequences
<u>Pre-Bronze</u>	- Fiesta Tango 108 BPM (27 measures of 4 beats)	3 sequences
	- Swing Dance 100 BPM (25 measures of 6 beats)	2 sequences
<u>Copper</u>	- Rhythm Blues 88 BPM (22 measures of 4 beats)	3 sequences
	- Golden Skaters Waltz 162 BPM (27 measures of 6 beats)	3 sequences
<u>Tin</u>	- Prelim Foxtrot 100 BPM (25 measures of 4 beats)	3 sequences
	- Dutch Waltz 135 BPM (45 measures of 3 beats)	3 sequences

Starlight Challenge - International Open Adult & Kids Skating Competition

Factors in each dance for Program Components are:

- Skating Skills 0,75
- Performances 0,50
- Interpretation 0,50
- Timing 0,75

Dancers must provide their own music on the following conditions :

- The music and its tempo throughout the required sequences must be constant and chosen in accordance with the required tempo of the Pattern Dance plus or minus 2 beats per minute.
- A violation of tempo specifications will result in a 1.0 point deduction by the Referee.
- Vocal music is allowed.
- The chosen tunes should have a clear and regular beat
- The music MUST reflect the character of the dance
- The 1st step of the 1st pattern of a dance will be started on the 1st strong beat of a musical phrase (Rule 708 paragraph 1.d).
- If a couple for any possible reason hasn't sent any music to skate on, the referee will decide on which tune these skaters will perform.

The Pattern Dances will be judged without Key Points.

After completion of the last step in the Pattern Dance, the couple must reach its final pose within 20 seconds.

If this time limit is exceeded, a "program time" deduction according to Rule 353, para 1.n) shall apply.

VOCAL MUSIC MAY BE USED.

The points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m).

The Total Score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 1.b).

The warm-up duration is three (3) minutes.

Each fall shall receive a deduction of 1.0.

B. RHYTHM DANCE

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds +/- 10 seconds, may be less for Silver, Bronze and Pre-Bronze

The points for each Program component are multiplied by a factor of 0,8

The warm-up duration is five (5) minutes.

Each fall shall receive a deduction of 1.0

Gold Rhythm Dance

The composition of the Rhythm Dance in the season 2018/2019 is as follows:

Tango or Tango plus one additional rhythm.

Specifications Gold Rhythm Dance :

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance – there should not be the feeling that the rhythms are just put together without thought of how they fit together.



Starlight Challenge - International Open Adult & Kids Skating Competition

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the entire Rhythm Dance (including music for specified Pattern Dance Elements) is provided by the couple.

Required Gold Rhythm Dance Elements:

- Pattern Dance Elements
- One (1) Step Sequence
- Dance Lift
- Sequential Twizzles

The Pattern Dance Element must be skated on the Argentine Tango Rhythm.

- The Tempo of the music throughout the Pattern Dance Element must be constant and in accordance with the required Tempo and character of the Pattern Dance: Tango: i.e. 24 measures of 4 beats or 96 beats per minute, plus or minus 2 beats per minute
- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.
- Two (2) Sections of Argentine Tango (96 beats per minute +/- 2 beats per minute) to be skated one after the other.
Section 1 steps #1-18 and Section 2 steps #19-31
Option 1 - Section 1 followed by Section 2 with step #1 skated on judge's left side
Option 2 - Section 2 followed by Section 1 with step #19 skated on judge's right side

Step Sequence

One (1) Step Sequence in Hold or Not Touching or Combination of both (Style B) chosen from the following Types of Pattern:

- Midline – skated along the full length of the ice surface on the Long Axis.
- Diagonal – skated as fully corner to corner as possible
- Circular – utilizing the full width of the ice surface on the Short Axis

The pattern of the Step Sequence must maintain the integrity or basic shape of the chosen pattern.

Some deviations in the chosen pattern are expected in order to complete the required turns.

However, if the chosen pattern is not clearly recognizable, there will be a required reduction for incorrect Pattern by the Judges

Specifications to Style B, Rhythm Dance 2018/2019:

- One (1) Stop permitted, up to 5 seconds
- One (1) Retrogression up to two measures is permitted and may start from the permitted Stop.
- Loop(s) **NOT permitted**
- The Hold requirement is not considered for Level

Dance Lift : not more than one (1) Short Lift up to 7 seconds

Transitional Dance Lift : not more than one (1) Transitional Lift (up to 7 seconds) is permitted, must be performed optionally after the required Dance Lift.

One (1) Combination Set of Sequential Twizzles

At least two Twizzles for each partner with up to 1 step maximum between Twizzles.

Combination Set of Twizzles is evaluated as one unit by adding the Base Values of the Lady Set of Twizzles and Man Set of Twizzles and then applying the GOE.

The GOE of the Combination Set of Twizzles is equal to the sum of the numerical values of the corresponding GOE of the Lady Set of Tws and Man Set of Tws.



Starlight Challenge - International Open Adult & Kids Skating Competition

Special requirements :

- Music
 - Music for Rhythm Dance may be vocal and must be suitable for Ice Dance as a sport discipline.
 - Music must be selected in accordance with the designated rhythm(s) and/or theme(s), and with the specified tempo when applicable.
 - Music with audible rhythmic beat only will be allowed
 - Music may be without audible beat up to 10 seconds at beginning only
- Pattern
 - It must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 30 meters of the barrier=short axis).
 - The couple may also cross the Long Axis once at the entry and/or exit to the Not Touching Step Sequence and/or once at the entry to Pattern Dance Element. While performing required Step Sequence, the couple may cross the long axis
 - Loops in either direction are permitted provided they do not cross the Long Axis.
- Stops
 - After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds at the beginning and/or end of the program.
 - During the program, either up to two full stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted.
 - A Dance Spin or Choreographic spinning movement that does not travel will be considered as a Stop.
- Separations
 - Partners must not separate except to change Hold or to perform Required Elements requiring a separation.
 - Distance allowed is maximum 2 arms lengths during such separations
 - Change of hold and Turns as transitional elements must not exceed the duration of one measure of music. Separations at the beginning and/or end of the program may be up to 10 seconds in duration without restrictions on the distance of separation.
- Touching the ice
 - It is not allowed to touch the ice with hands
- Costume
 - Must be modest, dignified, not give the effect of excessive nudity and appropriate for athletic competition – not garish or theatrical in design. Clothing however may reflect the character of the chosen music.
 - Man must wear full length trousers. Lady must wear a skirt.
 - Accessories and props are not permitted

The maximum time is 2 minutes and 50 seconds +/- 10 seconds.

Silver Rhythm Dance (Variation Dance)

In this category it is expected from the dancer to skate a variation based on a pattern dance.

For the Silver level, the pattern dance element is Foxtrot

Specifications Silver Variation Dance :

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements and the variation pattern should be skated 2 times:

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the Variation Dance is provided by the couple.

Required Silver Variation Dance Elements:

- Pattern Dance Elements
 - Start of the dance with #step 1
 - First part of the variation, pattern dance section 1, #step 1 to #step 7



Starlight Challenge - International Open Adult & Kids Skating Competition

- Second part of the variation, free pattern executed on 36 beats of the music
 - Third part of the variation, pattern dance section 2, #step 8 to 14
- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- Timing: The Pattern Dance and Free Pattern Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

Optional elements :

- One (1) Not Touching Midline or Diagonal Step Sequence – maximum level 2
- Dance Lift: not more than one (1) Short Dance Lift – maximum level 2

The Variation must be skated on the Foxtrot Rhythm.

- The Tempo of the music throughout the Variation must be constant and in accordance with the required Tempo and character of the Pattern Dance: Foxtrot: i.e. 25 measures of 4 beats or 100 beats per minute, plus or minus 2 beats per minute
- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.
- #Step 1 of the Pattern Dance Elements must be skated on judge's left side.

The Not Touching Step Sequence can be a Midline Step Sequence OR a Diagonal Step Sequence.

It must be skated between the 2 Variation Elements.

Dance Lift : not more than one (1) Short Lift, executed before or after the Step Sequence and between the 2 Variation Elements

Dance Spin

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted.

A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as a non-permitted stop.

Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

- ♣ crossing the Long Axis while performing the Not Touching Midline or Diagonal Step Sequence,.
- After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program, full stops are not permitted.

Bronze Rhythm Dance (Variation Dance)

In this category it is expected from the dancer to skate a variation based on a pattern dance.

For the Bronze level, the pattern dance element is Fiesta Tango

Specifications Bronze Variation Dance :

- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements and the variation pattern should be skated 2 times:

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the Variation Dance is provided by the couple.

Required Bronze Variation Dance Elements:

- Pattern Dance Elements



Starlight Challenge - International Open Adult & Kids Skating Competition

- Start of the dance with #step 1
 - First part of the variation, pattern dance section 1, #step 1 to #step 7
 - Second part of the variation, free pattern executed on 32 beats of the music
 - Third part of the variation, pattern dance section 2, #step 8 to 16
- Timing: The Pattern Dance and Free Pattern Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

Optional elements :

- One (1) Not Touching Midline or Diagonal – maximum level 1
- Dance Lift: not more than one (1) Short Dance Lift – maximum level 1

The Variation must be skated on the Tango Rhythm.

- The Tempo of the music throughout the Variation must be constant and in accordance with the required Tempo and character of the Pattern Dance: Tango: i.e. 27 measures of 4 beats or 108 beats per minute, plus or minus 2 beats per minute
- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.
- #Step 1 of the Pattern Dance Elements must be skated on judge's left side.

The Not Touching Step Sequence can be a Midline Step Sequence OR a Diagonal Step Sequence.

It must be skated between the 2 Variation Elements.

Dance Lift : not more than one (1) Short Lift, executed before or after the Step Sequence and between the 2 Variation Elements

Dance Spin

The Dance Spin is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around a common axis on one foot (or two feet) with any number of rotations is permitted.

A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

- ♣ crossing the Long Axis while performing the Not Touching Midline or Diagonal.
- After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program, full stops are not permitted.

Pre-Bronze Rhythm Dance (Variation Dance)

In this category it is expected from the dancer to skate a variation based on a pattern dance.

For the Pre-Bronze level, the pattern dance element is Dutch Waltz

Specifications Pre-Bronze Variation Dance :

- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements and the variation pattern should be skated 2 times:



Starlight Challenge - International Open Adult & Kids Skating Competition

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the Variation Dance is provided by the couple.

Required Pre-Bronze Variation Dance Elements:

• Pattern Dance Elements

- Start of the dance with #step 1
- First part of the variation, pattern dance section 1, #step 1 to #step 8
- Second part of the variation, free pattern executed on 48 beats of the music
- Third part of the variation, pattern dance section 2, #step 9 to 16

– Timing: The Pattern Dance and Free Pattern Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

The Variation must be skated on the Waltz Rhythm.

- The Tempo of the music throughout the Variation must be constant and in accordance with the required Tempo and character of the Pattern Dance: Waltz: i.e. 35 measures of 3 beats or 135 beats per minute, plus or minus 2 beats per minute
- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.
- #Step 1 of the Pattern Dance Elements must be skated on judge's left side.

Special requirements :

• The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

- ♣ crossing the Long Axis while performing the Not Touching Midline or Diagonal.
- After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program, full stops are not permitted.

C. FREE DANCE

General Requirements for Free Dance

See: ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications.

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c).

Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal.
The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- The music must be suitable for the Couple's skating skills and technical ability.

Starlight Challenge - International Open Adult & Kids Skating Competition

Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

VOCAL MUSIC MAY BE USED

The points for each Program Component are multiplied by a factor of 1.2

The warm-up duration is five (5) minutes.

Each fall shall receive a deduction of 1.0.

Elite & Master

Couples entering this category will compete against other Elite Masters Ice Dancers.

The technical requirements are the same as those for the category "Gold Free Dance" (below.)

Gold Free Dance

Couples must perform a well-balanced program that may contain:

- a. A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Combination Lift with a maximum duration of 12 seconds; OR three (3) different types of Short Lifts with a maximum duration of 7 seconds each.
- b. A maximum of one (1) Dance Spin (Spin or Combination Spin).
- c. A maximum of one (1) Circular Step Sequence in Hold, Style A.
- d. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.

The maximum time is 3 minutes +/- 10 seconds.

Silver Free Dance

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec. And only a maximum Level 2 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B.
- c. A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.
- d. A maximum of one (1) Dance Spin (Spin or Combination Spin).

The maximum time is 2 minutes and 30 seconds +/- 10 seconds.

Bronze Free Dance

Bronze Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec.
Note that only a maximum Level 1 lift will be counted.
- b. A maximum of one (1) Diagonal Step Sequence in Hold, Style B
- c. A maximum of one (1) Dance Spin (No combination).

The maximum time is 1 minute and 50 seconds +/- 10 seconds.

D. SOLO PATTERN DANCES

The men skate the men's pattern, the ladies skate the ladies pattern.

All solo dancers may register in **2 consecutive categories** :

Tin+Copper or Copper+Pre-Bronze or Pre-Bronze+Bronze, or Bronze+Pre-Silver, or Pre-Silver+Silver, or Silver-Pre-Gold, or Pre-Gold+Gold.

It is not allowed to register for 2 non-consecutive categories



Starlight Challenge - International Open Adult & Kids Skating Competition

All pattern dances will be started so that the steps of the first pattern are skated in front of the judges unless otherwise specified by the Referee. If the Referee changes the side to start, the change must be announced at the time of the first draw for starting order. Starting the dance at the wrong side will be judged as illegal (1.0 deduction)

<u>Solo Elite & Masters</u>	- Argentine Tango 96 BPM (24 measures of 4 beats) - Rhumba 176 BPM (44 measures of 4 beats)	2 sequences 2 sequences
<u>Solo Gold</u>	- Viennese Waltz 156 BPM (52 measures of 3 beats) - Silver Samba 112 BPM (28 measures of 4 beats)	2 sequences 2 sequences
<u>Solo Pre-Gold</u>	- Tango 112 BPM (28 measures of 4 beats) - Quickstep 112 BPM (56 measures of 2 beats)	2 sequences 3 sequences
<u>Solo Silver</u>	- Rocker Foxtrot 104 BPM (26 measures of 4 beats) - Starlight Waltz 174 BPM (29 measures of 6 beats)	3 sequences 2 sequences
<u>Pre-Silver</u>	- European Waltz 135 BPM (45 measures of 3 beats) - Blues 88 BPM (22 measures of 4 beats)	3 sequences 3 sequences
<u>Bronze</u>	- Fourteen step 112 BPM (28 measures of 4 beats) - Willow Waltz 135 BPM (45 measures of 3 beats)	3 sequences 3 sequences
<u>Pre-Bronze</u>	- Fiesta Tango 108 BPM (27 measures of 4 beats) - Swing Dance 100 BPM (25 measures of 6 beats)	3 sequences 2 sequences
<u>Copper</u>	- Rhythm Blues 88 BPM (22 measures of 4 beats) - Golden Skaters Waltz 162 BPM (27 measures of 6 beats)	3 sequences 3 sequences
<u>Tin</u>	- Prelim Foxtrot 100 BPM (25 measures of 4 beats) - Dutch Waltz 135 BPM (45 measures of 3 beats)	3 sequences 3 sequences

Factors in each dance for Program Components are:

- Skating Skills 0,75
- Performances 0,50
- Interpretation 0,50
- Timing 0,75

Dancers must provide their own music on the following conditions :

- The music and its tempo throughout the required sequences must be constant and chosen in accordance with the required tempo of the Pattern Dance plus or minus 2 beats per minute.
- A violation of tempo specifications will result in a 1.0 point deduction by the Referee.
- The chosen tunes should have a clear and regular beat
- The music MUST reflect the character of the dance
- The 1st step of the 1st pattern of a dance will be started on the 1st strong beat of a musical phrase.
- If any dancer for any possible reason doesn't send any music to skate on, the referee will decide on the day of the competition on which tune these skaters will perform.

The Pattern Dances will be judged without Key Points.

VOCAL MUSIC MAY BE USED.

The points for each Program Component are multiplied by a factor of 0.7 (Rule 353, paragraph 1.m).

The Total Score for each dance will be multiplied by a factor of 0.5 (Rule 353, paragraph 1.b).

The warm-up duration is five (3) minutes.

Each fall shall receive a deduction of 1.0.



Starlight Challenge - International Open Adult & Kids Skating Competition

E. SOLO RHYTHM DANCE

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds +/- 10 seconds, may be less for Silver, Bronze and Pre-Bronze

The points for each Program component are multiplied by a factor of 0,8

The warm-up duration is five (5) minutes.

Each fall shall receive a deduction of 1.0

Solo Gold Rhythm Dance

The composition of the Short Dance in the season 2018/2019 is as follows:

Argentine Tango plus any number of the following rhythms: Tango, and any closely related Spanish rhythm

Specifications Rhythm Dance :

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance – there should not be the feeling that the rhythms are just put together without thought of how they fit together.

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the entire Rhythm Dance (including music for specified Pattern Dance Elements) is provided by the couple.

The maximum time is 2 minutes and 50 seconds, +/- 10 seconds.

Required Rhythm Dance Elements:

- Pattern Dance Elements

One sequence of the Argentine Tango. Each section of the Argentine Tango must be skated one after the other.

Section 1 (steps # 1-18) followed by Section 2 (steps # 19-31) with Step #1 skated on the judges opposite side.

– The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.

– Timing: The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

- One (1) Midline or Diagonal or Circular Step Sequence
- Dance Attitude : not more than one (1) Attitude (Eagle, Ina Bauer, Spiral, etc...)
- Sequential Twizzles
- Spin (optional)

The Pattern Dance Element must be skated on the Argentine Tango Rhythm.

• The Tempo of the music throughout the Pattern Dance Element must be constant and in accordance with the required Tempo and character of the Pattern Dance: Tango: i.e. 24 measures of 4 beats or 96 beats per minute, plus or minus 2 beats per minute

• The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.

• Two (2) Sections of Argentine Tango (96 beats per minute +/- 2 beats per minute) to be skated one after the other. Section 1 steps #1-18 and Section 2 steps #19-31

Option 1 - Section 1 followed by Section 2 with step #1 skated on judge's left side

Option 2 - Section 2 followed by Section 1 with step #19 skated on judge's right side

Step Sequence

One (1) Step Sequence chosen from the following Types of Pattern:

- Midline – skated along the full length of the ice surface on the Long Axis.
- Diagonal – skated as fully corner to corner as possible
- Circular – utilizing the full width of the ice surface on the Short Axis



Starlight Challenge - International Open Adult & Kids Skating Competition

The pattern of the Step Sequence must maintain the integrity or basic shape of the chosen pattern. Some deviations in the chosen pattern are expected in order to complete the required turns. However, if the chosen pattern is not clearly recognizable, there will be a required reduction for incorrect Pattern by the Judges

Specifications :

- One (1) Stop permitted, up to 5 seconds
- One (1) Retrogression up to two measures is permitted and may start from the permitted Stop.
- Loop(s) **NOT permitted**

Dance Attitude : not more than one (1) Attitude, executed before or after the Step Sequence and between the 2 Variation Elements.

The Attitude must be recognizable and held for at least 3 seconds and maximum 7 seconds

One (1) Combination Set of Sequential Twizzles

At least two Twizzles for each partner with up to 1 step maximum between Twizzles.

Spin

The Spin is not a Required Element. Nevertheless, a spinning movement skated by the skater on one foot (or two feet) with any number of rotations is permitted. A skater may choose to use this movement as part of her/his choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

- ♣ crossing the Long Axis while performing the Midline, Diagonal or Circular Step Sequence,
- After the clock is started with the first movement, the skater must not remain in one place for more than 10 seconds. During the program, either up to two full stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted. Any choreography appropriate to the music selection is permitted.

Solo Silver Rhythm Dance (Variation Dance)

In this category it is expected from the dancer to skate a variation based on a pattern dance.

For the Silver level, the pattern dance element is Foxtrot

Specifications Silver Variation Dance :

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements and the variation pattern should be skated 2 times:

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the Variation Dance is provided by the couple.

Required Silver Variation Dance Elements:

- Pattern Dance Elements
 - Start of the dance with #step 1
 - First part of the variation, pattern dance section 1, #step 1 to #step 7
 - Second part of the variation, free pattern executed on 36 beats of the music
 - Third part of the variation , pattern dance section 2, #step 8 to 14



Starlight Challenge - International Open Adult & Kids Skating Competition

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- Timing: The Pattern Dance and Free Pattern Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

Optional elements :

- One (1) step sequence Midline or Diagonal – maximum level 2
- Dance Attitude : not more than one (1) Attitude

The Variation must be skated on the Foxtrot Rhythm.

- The Tempo of the music throughout the Variation must be constant and in accordance with the required Tempo and character of the Pattern Dance: Foxtrot: i.e. 25 measures of 4 beats or 100 beats per minute, plus or minus 2 beats per minute
- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.
- #Step 1 of the Pattern Dance Elements must be skated on judge's left side.

The Step Sequence can be a Midline Step Sequence OR a Diagonal Step Sequence.

It must be skated between the 2 Variation Elements.

Dance Attitude : not more than one (1) Attitude, executed before or after the Step Sequence and between the 2 Variation Elements.

The Attitude must be recognizable and held for at least 3 seconds and maximum 7 seconds

Spin

The Spin is not a Required Element. Nevertheless, a spinning movement skated on one foot (or two feet) with any number of rotations is permitted.

A skater may choose to use this movement as part of the choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as a non-permitted stop.

Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

- ♣ crossing the Long Axis while performing the Not Touching Midline or Diagonal Step Sequence,.
- After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program, full stops are not permitted.

Bronze Rhythm Dance (Variation Dance)

In this category it is expected from the dancer to skate a variation based on a pattern dance.

For the Silver level, the pattern dance element is Fiesta Tango

Specifications Bronze Variation Dance :

- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements and the free pattern should be skated 2 times:

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the Variation Dance is provided by the couple.



Starlight Challenge - International Open Adult & Kids Skating Competition

Required Bronze Variation Dance Elements:

• Pattern Dance Elements

- Start of the dance with #step 1
- First part of the variation, pattern dance section 1, #step 1 to #step 7
- Second part of the variation, free pattern executed on 32 beats of the music
- Third part of the variation, pattern dance section 2, #step 8 to 16

– Timing: The Pattern Dance and Free Pattern Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

Optional elements :

- One (1) Midline or Diagonal Step Sequence – maximum level 1
- Dance Attitude: not more than one (1)

The Variation must be skated on the Tango Rhythm.

- The Tempo of the music throughout the Variation must be constant and in accordance with the required Tempo and character of the Pattern Dance: Tango: i.e. 27 measures of 4 beats or 108 beats per minute, plus or minus 2 beats per minute
- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.
- #Step 1 of the Pattern Dance Elements must be skated on judge's left side.

The Step Sequence can be a Midline Step Sequence OR a Diagonal Step Sequence.

It must be skated between the 2 Variation Elements.

Dance Attitude : not more than one (1) Attitude, executed before or after the Step Sequence and between the 2 Variation Elements.

The Attitude must be recognizable and held for at least 3 seconds and maximum 7 seconds

Spin

The Spin is not a Required Element. Nevertheless, a spinning movement skated on one foot (or two feet) with any number of rotations is permitted.

A dancer may choose to use this movement as part of the choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as a non-permitted stop.

Special requirements :

• The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

- ♣ crossing the Long Axis while performing the Not Touching Midline or Diagonal.
- After the clock is started with the first movement, the skater must not remain in one place for more than 10 seconds. During the program, full stops are not permitted.

Pre-Bronze Rhythm Dance (Variation Dance)

In this category it is expected from the dancer to skate a variation based on a pattern dance.

For the Pre-Bronze level, the pattern dance element is Dutch Waltz

Specifications Pre-Bronze Variation Dance :

- The concept and choreography must produce the feeling of a unified dance.
- The Pattern Dance elements and the free pattern should be skated 2 times:

Note: as per ISU Communication 1860, paragraph 3, a Pattern Dance Element not started on the required beat must be penalized by Judges. Music for the Variation Dance is provided by the couple.



Starlight Challenge - International Open Adult & Kids Skating Competition

Required Pre-Bronze Variation Dance Elements:

- Pattern Dance Elements
 - Start of the dance with #step 1
 - First part of the variation, pattern dance section 1, #step 1 to #step 8
 - Second part of the variation, free pattern executed on 48 beats of the music
 - Third part of the variation , pattern dance section 2, #step 9 to 16
- Timing: The Pattern Dance and Free Pattern Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase.

The Variation must be skated on the Waltz Rhythm.

- The Tempo of the music throughout the Variation must be constant and in accordance with the required Tempo and character of the Pattern Dance: Waltz: i.e. 35 measures of 3 beats or 135 beats per minute, plus or minus 2 beats per minute
- The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of the Pattern Dance Element on the 1st strong beat of a musical phrase.
- #Step 1 of the Pattern Dance Elements must be skated on judge's left side.

Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis.

However, the following do NOT constitute violations of these provisions:

- ♣ crossing the Long Axis while performing the Not Touching Midline or Diagonal.
- After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds. During the program, full stops are not permitted.

F. SOLO FREE DANCE

General Requirements for Solo Free Dance

The following are the Requirements for Music for Free Dance

Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal.
The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- The music must be suitable for the Skater's skating skills and technical ability.

Free Dance music that does not adhere to these requirements will be penalized by a deduction of -1

VOCAL MUSIC MAY BE USED

The panel's points for each Program component are multiplied by a factor of 1,2

The warm-up duration is five (5) minutes.

Each fall shall receive a deduction of 1.0.



Starlight Challenge - International Open Adult & Kids Skating Competition

Solo Gold Free Dance

The requirements for a well-balanced program are:

- A maximum of two (2) different Attitudes,
- A maximum of two (2) Spins, with optional positions.

A simple spin with no change of foot consisting of at least three (3) rotations or a Combination Spin with a change of foot consisting of at least three (3) rotations on each foot is permitted.

- A maximum of one (1) Circular Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.

Duration: 3 minutes and 10 seconds +/-10 seconds

Solo Silver Free Dance

The requirements for a well-balanced program are:

- A maximum of one (1) Attitude.
- A maximum of one (1) Diagonal Step Sequence.
- A maximum of one (1) set of Synchronized Twizzles with up to three (3) steps between.
- A maximum of one (1) Spin with optional positions. (Spin or combination_Spin)

Duration: 2 minutes and 40 seconds +/- 10 seconds.

Solo Bronze Free Dance

The requirements for a well-balanced program are:

- A maximum of one (1) Attitude.
- A maximum of one (1) Diagonal Step Sequence.
- A maximum of one (1) Spin with optional positions.
- A simple spin with no change of foot consisting of at least three (3) revolutions (no Combination).

VOCAL MUSIC MAY BE USED

Duration: 2 minutes and 10 seconds +/- 10 seconds.

The panel's points for each Program Component are multiplied by a factor of 1,2

The warm-up duration is five (5) minutes.

Each fall shall receive a deduction of 1.0.

4. Technical Requirements for Shadow Skating

A team shall consist of 2 skaters or 3 to 4 skaters or 5 to 8 skaters

Alternative skaters are allowed as follows :

In a team of 2 skaters and in a team of 3 to 4 skaters, 1 alternative skater allowed

In a team of 5 to 8 skaters, 2 alternative skaters are allowed

Skaters must meet the age requirements as stated in this announcement.

The teams must skate a well-balanced Program.



Starlight Challenge - International Open Adult & Kids Skating Competition

A. SHADOW DANCE

The Shadow Ice Dance program mainly consists of a pattern dance.

It will be judged for its value in enhancing the skater's interpretation of the music and the shadow effect of skating in a team. Skaters will be judged on their ability to dance in rhythm to the music by using their skating skills.

The Shadow Ice Dance event will be judged only on the basis of Presentation Components (program components):

- Skating skills
- Performance (Execution of the shadow or mirror effect)
- Interpretation (Respect of the character of the music and Composition of the team on the ice surface)
- Timing

There will be no technical panel and no technical mark given.

Required and optional Shadow Dance Elements (depending on the level – see chart) :

- Pattern Dance Elements (required)

Sequences of the Pattern Dance can be skated one after the other, but can be separated by other listed elements.

At least one of the skaters/pairs of the team should skate the first sequence of the pattern dance on the judge's side.

– The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.

– Timing: The Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a musical phrase. The tempo of the music throughout the Pattern Dance Element must be constant and in accordance with the required tempo and character of the Pattern Dance.

All other elements are optional

- Dance Attitude : not more than one (1) Attitude (Eagle, Ina Bauer, Spiral, etc...)

The Attitude can be skated in solo or in pair/duo. The Attitude must be clearly recognizable and held for at least 4 seconds and maximum 7 seconds.

- Dance Lift: not more than one (1) Short Lift

Or

- Dance Attitude & Dance Lift (synchronized) : not more than one (1) Attitude and not more than one (1) Short Lift.

When the team is a combination of solo/duo and pairs, the solo/duo will perform an Attitude and the pairs will perform a short lift, these elements must be skated at the same time.

This is the only moment allowed in the program not to skate in shadow

- One Set of Sequential Twizzles
- Spin

The Spin is not a Required Element. Nevertheless, a spinning movement skated by the skaters on one foot (or two feet) with any number of rotations is permitted.

Skaters may choose to use the optional elements as part of their choreography.

Special requirements :

- The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier).
- After the clock is started with the first movement, the skaters must not remain in one place, during the program full stops are NOT permitted.
- The skaters of the team can skate all together in formation, or equally cover the entire ice surface as long as they respect the steps of the required pattern dance for their level.
- The skaters must respect the pattern of each dance. Inside the team, they can skate their pattern side by side or following each other. Pattern from the different skaters of the team may cross each other and overlap.
- It is permitted to skate the pattern in opposite direction but then it has also to be skated reversed (in mirror).

Starlight Challenge - International Open Adult & Kids Skating Competition

- The aim of Shadow Ice Dance is to perform a complete synchronized team with respect for the pattern dances

Dancers must provide their own music on the following conditions :

- The music must be chosen in accordance with the required tempo of Pattern Dances plus or minus 2 beats per minute.
- A violation of tempo specifications will result in a 1.0 point deduction by the Referee.
- Vocal music is allowed.
- The chosen tunes should have a clear and regular beat
- The chosen music may be a tune from the ISU official Ice Dance music.

Tempo specification for the Pattern Dance music chosen by the dancers (as per ISU and NISA Rules);

<u>Shadow Gold</u> :	- Tango 112 BPM (28 measures of 4 beats)	3 sequences
	- Quickstep 112 BPM (28 measures of 4 beats)	3 sequences
<u>Shadow Silver</u> :	- Rocker Foxtrot 104 BPM (26 measures of 4 beats)	3 sequences
	- Starlight Waltz 174 BPM (29 measures of 6 beats)	2 sequences
<u>Shadow Bronze</u> :	- Fourteen step 112 BPM (28 measures of 4 beats)	3 sequences
	- Willow Waltz 135 BPM (45 measures of 3 beats)	3 sequences
<u>Shadow Pre-Bronze</u> :	- Fiesta Tango 108 BPM (27 measures of 4 beats)	3 sequences
	- Swing Dance 100 BPM (25 measures of 6 beats)	2 sequences
<u>Shadow Copper</u> :	- Golden Skaters Waltz 162 BPM (27 measures of 6 beats)	3 sequences
	- Riverside Rhumba 104 BPM (26 measures of 4 beats)	3 sequences
<u>Shadow Tin</u> :	- Canasta Tango 108 BPM (27 measures of 4 beats)	3 sequences
	- Dutch Waltz 135 BPM (45 measures of 3 beats)	3 sequences

The Tempo throughout the required sequences must be constant and in accordance with the required tempo of the Pattern Dance plus or minus 2 beats per minute.

The 1st step of the 1st pattern of a dance will be started on the 1st strong beat of a musical phrase.

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 50 seconds, but may be less.

The warm-up duration is five (5) minutes.

Each fall shall receive a deduction of 1.0.

B. SHADOW FREE SKATING

The Shadow Free Skating program mainly consists of a team free skating program.

It will be judged for its value in enhancing the skater's interpretation of the music and the shadow effect of skating in a team. Skaters will be judged on their ability to skate in shadow and/or mirror to the music by using their skating skills.

The Shadow Free Skating event will be judged only on the basis of Presentation Components (program components):

- Skating skills
- Performance (Execution of the shadow or mirror effect)



Starlight Challenge - International Open Adult & Kids Skating Competition

- Interpretation (Respect of the character of the music and Composition of the team on the ice surface)
- Timing

There will be no technical panel and no technical mark given.

Required and optional Shadow Free Skating Elements

	GOLD	SILVER	BRONZE	PRE-BRONZE
JUMPS	Minimum 3 and maximum 6 jump elements	Minimum 3 and maximum 5 jump elements	Minimum 2 and maximum 4 jump elements	Minimum 1 and maximum 3 jump elements
SPINS	2 spins are required, one must be a spin combination with a change of foot	1 spin combination with or without change of foot	1 spin combination without change of foot (at least 2 revolutions in each position)	1 spin in a basic position (at least 4 revolutions)
LIFTS	1 lift of group 1 and 1 lift of group 2	1 lift of group 1 OR group 2	Optional	Optional
ATTITUDES	Optional	Optional	2 different attitudes	1 attitude
STEP SEQUENCE	Can be chosen out of -circular -diagonal -midline	Can be chosen out of -circular -diagonal -midline	Can be chosen out of -diagonal -midline	Midline
PIVOT	Combination backward and forwards and also left and right	Combination backwards and forwards	Backwards only	Optional

5. Technical Requirements Synchronized Skating

A team shall consist of 12 to 20 skaters and may include both ladies and men.

Each Team may have up to a maximum of four (4) alternates listed as such on the Team roster.

Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU rules 2016 (Special Regulations & Technical Rules Synchronized Skating 2016, ISU Communications No.2084, 2091 and all other pertinent ISU Communications).

The teams must skate a well-balanced Free Skating Program which must contain the following (5) required elements:

1. Intersection Element + Point of Intersection (pi)

Additional Feature (Point of Intersection (pi)) is optional and will be counted if executed correctly

2. Linear Element - Block

3. Pivoting Element – Line

4. Rotating Element - Wheel

5. Traveling Element – Circle

6. PLUS a choice of one (1) of the following Elements:

• GROUP A

- Linear Element – Line

OR

- Rotating Element - Circle

• GROUP B

- Creative Element – Intersection

OR

- Mixed Element



Starlight Challenge - International Open Adult & Kids Skating Competition

Additional elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components.

The Planned Program Content sheet should indicate which elements are transition/choreography elements.

Definitions of recommended elements are in accordance with ISU Rules 990 and 991.

Difficulty Groups of Elements and Features and the description of their requirements are in accordance with the pertinent ISU Communications.

Illegal Elements: The illegal elements are those applicable to Junior Free Skating, Rule 992.

In addition, "vaults" are illegal.

Any music including vocal music using lyrics is permitted.

However, the Teams must skate the program in time to the music.

The time must be reckoned from the moment a skater begins to move (arm, head etc.) or to skate until arriving at a complete stop at the end of the program.

The points for each Program Component are multiplied by a factor of 1.0

VOCAL MUSIC MAY BE USED.

The points for each Program Component are multiplied by a factor of 1.0

The duration is 3 minutes +/- 10 seconds.

The warm-up duration is six (6) minutes.

Each fall shall receive a deduction of 1.0.

6. Technical Requirements Theatre on Ice

TOI is a Ballet event with participating teams consisting of a minimum of four (4) and maximum thirty (30) skaters. It combines the grace and skill of figure skating with the drama and excitement of theatre and dance using musical themes which are chosen by the choreographer.

TOI positions the concepts of fun, creativity, family, and the focus of skating at the core of the discipline. This core composition improves the overall quality of skating for participants as the members involved work conscientiously on edge quality, skating skills and expression.

The main focus is the relationship to the chosen music, the theme and delivery of the choreography. This must be achieved while maintaining good flow, sureness and speed combined with ease and aesthetically pleasing movements.

The choreography must use the whole ice stage, incorporating a variety of group elements and formations, while projecting to the audience.

There is no restriction to the number of skating elements included in the choreography as long as the relevance to the musical structure and theme is maintained. Judges will be responsible for the appreciation and evaluation of the criteria.

The Judges' main focus will be to reward creativity, originality and innovation within the choreography as well as public appeal. The Chorus discipline encourages a theatrical approach towards the choreographic content whose goal is to engage and win the audience. Attention to the use of the skating surface, personal and public space must be achieved through the varied movements of the skaters; physically, emotionally and intellectually.

The quality of skating movements, speed and skating skills will be evaluated in the mark for Skating Skills.

The Artistic relevance will be reflected in the mark for Choreography.



Starlight Challenge - International Open Adult & Kids Skating Competition

Costumes and Props

Costumes may be theatrical. However, they must be without excessive nudity. All decorative costume adornments and hair attachments must be well fixed and secured to avoid falling off, as this could cause a safety hazard and disruption to the team's performance. Costumes may not be changed or removed during the course of the program however a quick modification for effect is permitted.

Costumes should reflect the program's theme. Props are permitted. If a prop is to be placed on the skating surface, a permanent link with *at least* 1 moving skater must be established. The prop must have an obvious purpose within the chorus theme and must be clearly integrated within the choreography. Scenery (one structure) in keeping with the chorus theme and used to enhance the choreography is permitted. The scenery must be placed on the skating surface and may only be installed by skaters of the team during the warm-up period prior to the start of their performance.

Before the music is started the team must take a stationary position on the ice and a skater must give a hand signal.

The team **MUST** provide a written description of the performance. The description should be **no more than 40 words in length** and **MUST** be provided to the competition organizing committee in English or French.

An audio description of the program (or other verbal text) in English may be part of the CD and precede the commencement of the program. The audio reading should not exceed 30 seconds.

Coaches may not direct, prompt, or otherwise communicate with the skaters during the performance.

If the tempo or quality of the music is deficient, no restart may be made if a team member fails to inform the referee within 30 seconds after the start. No restarts of the whole program are allowed, except for deficient music.

No substitution of skaters will be permitted once the program has started. However, registered team alternates may be substituted if the referee stops the teams program due to injury or equipment problems.

All scenery and props must be present on the ice during the first two (2) minutes warm up and remain on the ice for the duration of the program. No scenery or props may be handed to a skater by coaches, parents or spectators during the performance. All scenery may be intalled and uninstalled **ONLY** by the skaters themselves, coaches, parents or spectators are not allowed to help.

Deductions (Referee)

- Falls will be penalized on the total score by the referee. There will be a deduction of one (1) point for each fall of one skater and 2 points for a fall involving two or more skaters.
- Time violation(s) : a one (1) point deduction will be taken by referee for programs exceeding the maximum time limit for each 15 seconds over the maximum program length.
- Failure to be ready to start once the narrative is read and team has been announced. A one (1) point deduction will be made by the referee.

Failure to report to the referee in the case of a defective music incident or problem outside the allowed 30 seconds

VOCAL MUSIC MAY BE USED.

The maximum time is 3 minutes and 30 seconds, but may be less.

The warm-up duration is five (5) minutes (including a maximum time of two (2) minutes to install scenery).



7. Music

All competitors/teams shall furnish competition music of excellent quality.

Competitors should send their music through email in Mp3/WMA/WAV format to the organizing committee (please always bring a backup copy on a USB stick).

Please send your music to starlight-challenge@net-c.com

The music file name must include following information

- Discipline (Free, Artistic, Dance, TOI, Synchro, Shadow)
- Name of the skater or couple/pair/duo or team
- Category (Level and Age : Bronze L3, Silver M2, Gold C or P1, etc...)

The music files be must be submitted **latest** at closing time for entries.

The titles, composers and performers of the music to be used, must be listed for each competitor on the official Competition Music Form and attached to the official Entry Form for Competitors.

If music information is not complete and files are not provided as requested in the rules, accreditation will not be given.

Music on cd's WILL NOT BE ACCEPTED

8. Planned Program Content Sheet

Free skaters, Pairs, Dance Solo's and Couples and Shadow as well as Synchronized Teams must turn in to the Organizing Committee together with the entry forms the "Planned Program Content Sheet".

It is not permitted to hand over the Planned Program Content Sheets directly to the competition Officials during the competition.

It is not permitted to use any other document, only the official form as per these rules will be accepted.

Changed Program Content Sheets should be turned in at the registration desk.

9. Expenses Provided

The organizing committee will provide travel expenses, accommodation and meals for all Event Officials, Referees, the Technical Panel Members and Judges.

All competitors and coaches will cover their own expenses.

10. Accommodation

Participants have to book their hotel accommodation individually. The Organizing Committee will take care of the accommodation of the Officials, the Technical Panel members, the Referees and all Judges.

Hotel van der Valk

Aalsterweg 322

5644 RL Eindhoven, Pays-Bas

Phone +31 40 211 6033

Housed in a contemporary building, this is a very classy hotel

It is at a 15-minute walk from De Tongelreep Golf & Country Club and 3.5 km from the Van Abbe museum Modern Art Museum.

The warmly decorated rooms and suites offer free Wi-Fi, flat-screen TVs and tea and coffee making facilities.

Some have a terrace or balcony. Suites add separate sitting areas and / or whirlpool tubs. The hotel also offers duplex penthouse suites with white or black décor.

There's a chic restaurant with a terrace, a sushi bar and a buffet restaurant with show cooking. It also features a casino, a wellness center and an indoor pool.

Starlight Challenge - International Open Adult & Kids Skating Competition

Hotel Bastion Eindhoven

Laan van Diepenvoorde 30,
5582 LA Waalre, Pays-Bas
Phone +31 40 209 2055

A brand new 4 stars hotel with an ideal location along the motorway A2 / A67. The hotel opened in July 2017 and has 156 Deluxe rooms of each 30 m2. A large restaurant (350 m2) will offer you very nice dishes. Easy to reach from the airport, the hotel has it's own parking area. The hotel offers free access to a fitness area. You'll get the opportunity to relax in a beautiful lounge with an open fire place or at the bar.

For another accommodation, please check on www.booking.com or similar sites.

You can find interesting prices, don't miss an opportunity, early-booking gives you an advantage, don't wait !

11. Registration

All Members of the organizing committee, Event Officials, Competitors, Coaches, are requested to register at the entry desk.

12. Results

All results will be computer calculated and communicated immediately after each performance.

Results and scores can be found on the official event site www.starlight-challenge.com/2019/results.

The special factor of 1.1 for elements starting in the second half, will NOT apply.

13. Draws – Order of skating

The draw for all competitors will be done in advance by the organizing committee and will be announced per email 1 week before the start of the competition.

14. Insurance / Liability

In accordance with rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical attendance and also the return of the ill or injured person to the home country by air transport or by other expeditious means.

Competitors, officials and supporters participate at their own risks.

The organizing committee nor the direction/employees of the ice rink can be held responsible for any accident/damage or its consequences occurring during the competition days.

15. Travel

Eindhoven has an airport at only 10km from the ice rink and the hotel van der Valk

Eindhoven has a train station in the city centre at only 9km from the ice rink.

There is a bus connection between the station and the rink (25min travel time)



16. Miscellaneous

- An Opening Reception for all participants and officials will be held on Friday 31st May 2019.
- A Gala Dinner (buffet) will be held on Saturday 1st June 2019.
Further information will follow later to all participants of this event.
- Practice Ice : sessions will be available on 1st and 2nd June early morning before the competition and need to be booked and paid in advance.
- Special course : A special practice course will be organized during the week before the competition and needs to be booked and paid in advance before closing date of entries.

Please address all requests for information related to the competition, patches/additional training, others to starlight-challenge@net-c.com

17. Tentative Event Schedule

The tentative schedule will be send out 2 weeks after closing date, but plan (subject to changes) is as follows :

- Monday 27/05 till Friday 31/05 : 8.00am till 12.00am Special course
- Monday 27/05 till Friday 31/05 : 01.00pm till 4.30pm Practice ice with private lessons possibilities
- Friday 31/05 : 6 till 7.30pm : Opening reception
- Saturday 01/06 : 7.30 till 9.30am : Official Practice
- Saturday 01/06 : 10am till 5.30pm : Competition
- Saturday 01/06 : 6.30pm : Buffet Dinner
- Sunday 02/06 : 7.30 till 9.30am : Official Practice
- Sunday 02/06 - 10am till 4.30pm : Competition

18. Registration and Forms

Hereafter you'll find all necessary forms :

- Registration forms
 - * solo skating (Free, Artistic, Dance)
 - * pair/duo skating (Free, Artistic, Dance)
 - * team skating (Synchronized Skating)
 - * team skating (Theatre on Ice)
 - * team skating (Shadow Skating)
- Music form
- Planned Program Content sheet
- Practice ice booking form
- Course and or Private Lessons booking form
- Sharpening request
- Gala Dinner registration form

Registration Form for solo skating

Name : _____ I am a Lady ____ I am a Man ____
(please specify)

Address : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Kids 8 to 15 yrs _____
 (Please tick your age category) Young Skaters 15 yrs to 18 yrs _____
 Young Adult 18 yrs to -29 yrs _____
 Class I 29 yrs to -39 yrs _____
 Class II 39 yrs to -49 yrs _____
 Class III 49 yrs to -59 yrs _____
 Class IV 59 yrs to - 69 yrs _____
 Class V 69+ _____

I'll skate **solo** in following discipline and level :
 (Please tick your discipline and level)

Free Skating _____	Free Artistic _____	Pattern _____	Dance _____	Short _____	Free _____
Pre-Bronze _____	Bronze _____	Tin _____	Pre-Bronze _____	Pre-Bronze _____	Bronze _____
Bronze _____	Silver _____	Copper _____	Bronze _____	Bronze _____	Silver _____
Silver _____	Gold _____	Pre-Bronze _____	Pre-Silver _____	Silver _____	Gold _____
Gold _____	Masters _____	Bronze _____	Silver _____	Gold _____	Elite _____
Masters _____	Elite _____	Pre-Silver _____	Pre-Gold _____		
Elite _____		Silver _____	Gold _____		
		Pre-Gold _____	Masters _____		
		Gold _____	Elite _____		

I have to pay :

Solo Free Skating	1 st event _____	Solo Ice Dance	1 st event _____
	2 nd event _____		2 nd event _____
			3 rd event _____
TOTAL SOLO FREE SKATING	_____	TOTAL SOLO ICE DANCE	_____



Registration Form for pair/duo skating

Name : _____

Partner's name : _____

Address : _____

Partner's address : _____

City : _____ City : _____

Country : _____ Country : _____

Email : _____ Email : _____

Would like to register in Age Category : Kids 8 to 15 yrs _____
 (Please tick your age category) Young Skaters 15 yrs to 18 yrs _____
 Young Adult 18 yrs to -29 yrs _____
 Class I 29 yrs to -39 yrs _____
 Class II 39 yrs to -49 yrs _____
 Class III 49 yrs to -59 yrs _____
 Class IV 59 yrs to - 69 yrs _____
 Class V 69+ _____

We'll skate **pair/duo** in following discipline and level :
 (Please tick your discipline and level)

Free Skating	_____	Free Artistic	_____	Pattern	_____	Dance	_____	Short	_____	Free	_____
Pre-Bronze	_____	Bronze	_____	Tin	_____	Pre-Bronze	_____	Pre-Bronze	_____	Bronze	_____
Bronze	_____	Silver	_____	Copper	_____	Bronze	_____	Bronze	_____	Silver	_____
Silver	_____	Gold	_____	Pre-Bronze	_____	Pre-Silver	_____	Silver	_____	Gold	_____
Gold	_____	Masters	_____	Bronze	_____	Silver	_____	Gold	_____	Gold	_____
Masters	_____	Elite	_____	Pre-Silver	_____	Pre-Gold	_____				
Elite	_____			Gold	_____	Gold	_____				
				Masters	_____	Masters	_____				
				Elite	_____	Elite	_____				

We have to pay :

Pair/Duo Free Skating	1 st event	_____	Pair Ice Dance	1 st event	_____
	2 nd event	_____		2 nd event	_____
				3 rd event	_____

TOTAL PAIR/DUO FREE SKATING _____

TOTAL PAIR/DUO ICE DANCE _____



Registration Form for Ice Dance Shadow skating

Name team: _____

Club : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Young Adult 15 yrs to -29 yrs ___
(Please tick your age category) Adult: 29+ ___

NAMES OF THE SKATERS

- | | |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

We'll skate at level : Tin ___
(Please tick your level) Copper ___
 Pre-Bronze ___
 Bronze ___
 Silver ___
 Gold ___

We have to pay : € 25.00 per person when 2 skaters ___
 € 20.00 per person when 3 or 4 skaters ___
 € 15.00 per person when 5 to 8 skaters ___



Registration Form for Synchronized skating

Name team: _____

Club : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Young Adult 15 yrs to -29 yrs ___
(Please tick your age category) Adult: 29+ ___

NAMES OF THE SKATERS

- | | |
|-----------|-----------|
| 1. _____ | 11. _____ |
| 2. _____ | 12. _____ |
| 3. _____ | 13. _____ |
| 4. _____ | 14. _____ |
| 5. _____ | 15. _____ |
| 6. _____ | 16. _____ |
| 7. _____ | 17. _____ |
| 8. _____ | 18. _____ |
| 9. _____ | 19. _____ |
| 10. _____ | 20. _____ |

NAMES OF ALTERNATE SKATERS

- | | |
|----------|----------|
| 1. _____ | 3. _____ |
| 2. _____ | 4. _____ |

We have to pay : € 350.00



Registration Form for Theatre on Ice

Name team: _____

Club : _____

City : _____

Country : _____

Email : _____

Would like to register in Age Category : Young Adult 15 yrs to -29 yrs ___
(Please tick your age category) Adult: 29+ ___

NAMES OF THE SKATERS

- | | |
|-----------|-----------|
| 1. _____ | 16. _____ |
| 2. _____ | 17. _____ |
| 3. _____ | 18. _____ |
| 4. _____ | 19. _____ |
| 5. _____ | 20. _____ |
| 6. _____ | 21. _____ |
| 7. _____ | 22. _____ |
| 8. _____ | 23. _____ |
| 9. _____ | 24. _____ |
| 10. _____ | 25. _____ |
| 11. _____ | 26. _____ |
| 12. _____ | 27. _____ |
| 13. _____ | 28. _____ |
| 14. _____ | 29. _____ |
| 15. _____ | 30. _____ |

We have to pay : € 100.00 per team when team between 4 and 12 skaters ___
 € 150.00 per team when team between 13 and 20 skaters ___
 € 200.00 per team when team between 21 and 30 skaters ___



Planned Program Content Sheet Dance

This form must be send together with the Registration Form(s) and the Competition Music Information.

Please fill in with type or write in capital letters

For pairs, dance couples and teams it is sufficient if one partner/skater fills in the following form

ISU Member Federation :
Discipline <u>AND</u> Level :
Name of Competitor(s) / Team :

ELEMENTS IN ORDER OF SKATING

Time *	Elements Rhythm Dance

*Time during program

Time *	Elements Free Dance

Name, Date, Signature:



Planned Program Content Sheet Free Skating

This form must be send together with the Registration Form(s) and the Competition Music Information.

Please fill in with type or write in capital letters

For pairs, dance couples and teams it is sufficient if one partner/skater fills in the following form

ISU Member Federation :
Discipline <u>AND</u> Level :
Name of Competitor(s) / Team :

ELEMENTS IN ORDER OF SKATING

Time *	Elements Free Skating

*Time during program

Name, Date, Signature:



Competition Music Information

This form must be send together with the Registration Form(s) and the Planned Program Content Sheet.

Please fill in with type or write in capital letters

For pairs and dance couples it is sufficient if one partner fills in the following form

ISU Member Federation :
Discipline <u>AND</u> Level : (please complete a different sheet per discipline AND level – Free or Artistic or Dance or Shadow or Synchro or TOI)
Name of Competitor(s) / Team :

Pattern Dance / Shadow Pattern Dance (please specify)		
1	Name of Music	Duration of Music
	Composer	Orchestra
2	Name of Music	Duration of Music
	Composer	Orchestra

Rhythm Dance		
1	Name of Music	Duration of Music
	Composer	Orchestra
2	Name of Music	Duration of Music
	Composer	Orchestra
3	Name of Music	Duration of Music
	Composer	Orchestra

FP / FD / Artistic / Theatre / Shadow Free / Synchro (please specify)		
1	Name of Music	Duration of Music
	Composer	Orchestra
2	Name of Music	Duration of Music
	Composer	Orchestra
3	Name of Music	Duration of Music
	Composer	Orchestra
4	Name of Music	Duration of Music
	Composer	Orchestra

Official Practice Ice booking form

Official Practice ice time can **only** be booked in advance.

Sessions will be separated as follows :

- Free Skating and Artistic for Solo and Pair/Duo skaters maximum 10 skaters/session of 30 minutes
- Ice Dance for Solo/Pair maximum 10 skaters/session of 30 minutes
- Shadow skaters maximum 16 teams/session of 30 minutes
- Theatre on Ice maximum 1 team/session of 20 minutes
- Synchronized skating maximum 1 team/session of 20 minutes

Sessions of 30minutes each can be booked at the price of € 10/pp for solo and pair/duo (free or dance)

Sessions of 30minutes each can be booked at the price of € 10/pp for shadow teams (maximum 16 skaters/session)

Sessions of 20minutes each can be booked at the price of € 60 for teams synchro/TOI skaters

Schedule will be decided by the organizing committee and communicated on due time to all competitors after closing date of registrations.

For solo skaters and pairs/duo

Name : _____
(Solo skater)

Name : _____
(Both names when
booking for pair or duo)

Would like to book one session Practice Ice **Free Skating**

Would like to book one session Practice Ice **Free Artistic** and will have to pay a total price of : _____ €

Would like to book one session Practice **Pattern Dance**

Would like to book one session Practice **Rhythm Dance and/or Free Dance**
and will have to pay a total price of : _____ €

For teams

Name team: _____

Would like to book one session Practice **Shadow** (Dance or Free) and will have to pay a total price of : _____ €

Name team: _____

Would like to book one session Practice **TOI**

Would like to book one session Practice **Synchro** and will have to pay a total price of : _____ €
(only 1 session per team available)

We will be on a session for

- Theatre on Ice _____
- Synchronized skating _____



Sharpening booking form

Name skater or team : _____

Email : _____

Would like to book _____ * sharpening for me

I have ** free skates ** dance skates

Would like to book _____ * for skaters from my team

We have _____ ** free skates

_____ ** dance skates

_____ ** synchro skates

- * Please specify how many pairs of skates should be sharpened
- ** Please specify your kind of skates and the quantity for each kind

Gala Dinner booking form

Name skater: _____

Name team : _____

Email : _____

Would like to book _____ * gala dinner

- * Please specify with how many people (you included) you would like to attend the dinner

Payment is not requested.

Each participant will pay for his own dinner at the reception desk of the competition upon arriving

Budget = about 35,-€ all in (food and drinks)

Opening Reception booking form

Name skater: _____

Name team : _____

Email : _____

Would like to attend with _____ * persons to the opening reception

- * Please specify with how many people (you included) you would like to attend the reception

The reception is offered by the organization.

- 1 drink (soft, beer, wine or water)

- Snacks

Each participant will pay for her/his additional drink(s)

Budget = about 3,-€ per drink