

JAMAICAN RHUMBA Optional Pattern Dance

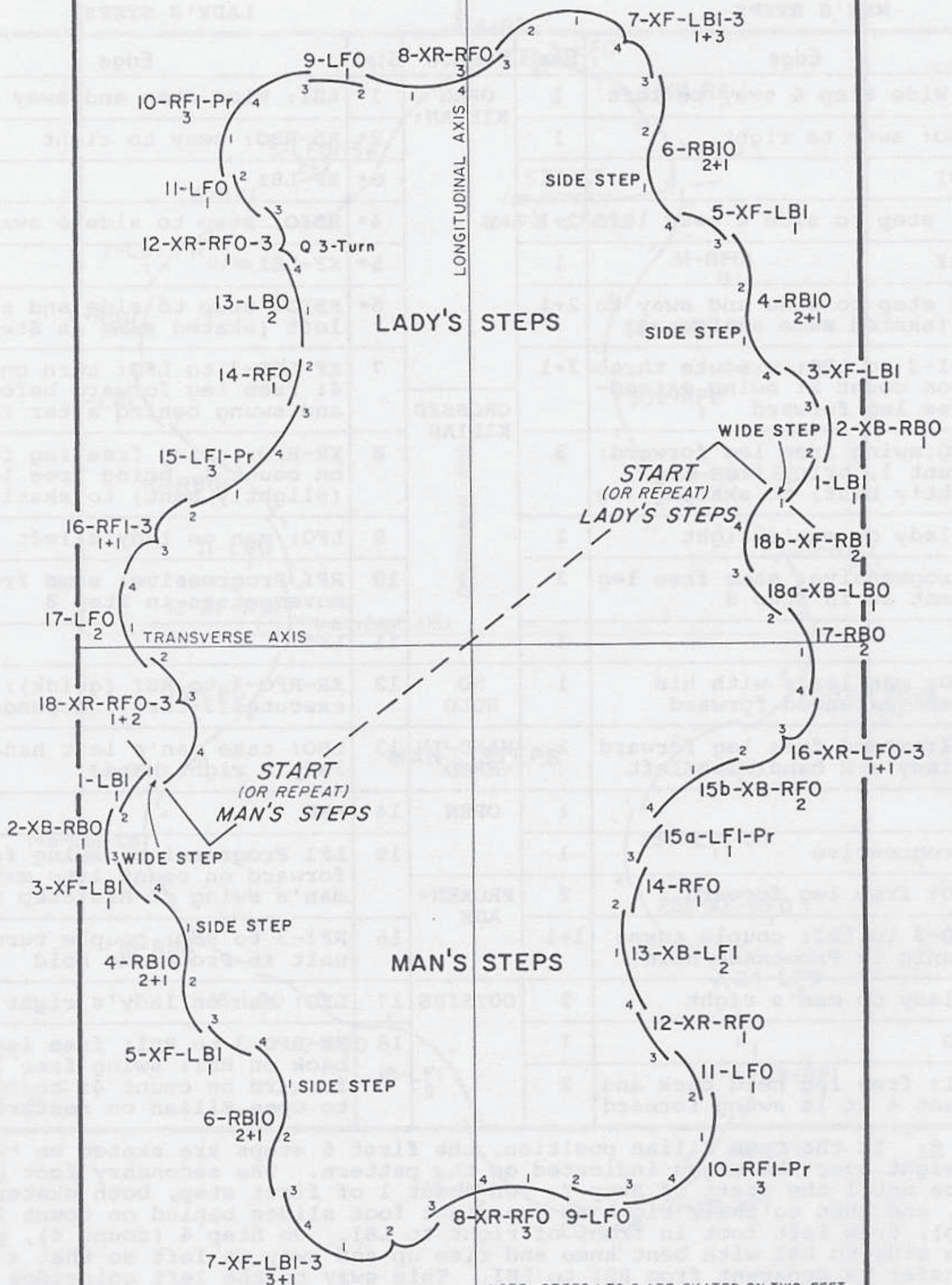
MUSIC: Rhumba or 4/4 time

TEMPO: 31 or 32 bars/minute or 124 or 128 beats/minute

ORIGINATED BY: John E. Slater and Joan Dewhirst

MAN'S STEPS				LADY'S STEPS		
Step	Edge	Beats	Position	Step	Edge	Beats
1*	LBI: Wide Step & sway to left	1	OPEN KILIAN	1*	LBI: Wide Step and sway to left	1
2*	XB-RBO: sway to right	1		2*	XB-RBO: sway to right	1
3*	XF-LBI	1		3*	XF-LBI	1
4*	RBIO: step to side & sway left	2+1		4*	RBIO: step to side & sway left	2+1
5*	XF-LBI	1		5*	XF-LBI	1
6*	RBIO: step to side and sway to left (skated same as Step 4)	2+1		6*	RBIO: step to side and sway to left (skated same as Step 4)	2+1
7	XF-LBI-3 to LFO: execute three turn on count 2: swing extended free leg forward	3+1		CROSSED KILIAN	7	XF-LBI-3 to LFO: turn on count 4: free leg forward before turn and swung behind after turn
8	XR-RFO: swing free leg forward: on count 1, bring free leg (slightly bent) to skating leg	3	8		XR-RFO: swing free leg forward: on count 1, bring free leg (slightly bent) to skating leg	3
9	LFO: lady on man's right	1	9		LFO: man on lady's left	1
10	RFI Progressive: same free leg movement as in Step 8	3	10		RFI Progressive: same free leg movement as in Step 8	3
11	LFO	1	11		LFO	1
12	XR-RFO: man leads with his left arm extended forward	1	NO HOLD	12	XR-RFO-3 to RBI (quick): lady executes 3-turn independently	1
13	XB-LFI: extend free leg forward take lady's R hand with left	2	HAND-IN -HAND	13	LBO: take man's left hand with lady's right hand	2
14	RFO	1	OPEN	14	RFO	1
15a	LFI Progressive	1	PROMEN- ADE	15	LFI Progressive: swing free leg forward on count 1 to match man's swing of his Step 15b	3
15b	XB-RFO: free leg forward	2		16	RFI-3 to RBO: couple turns as a unit in Promenade hold	1+1
16	XR-LFO-3 to LBI: couple turns as a unit in Promenade hold	1+1		17	LFO: man on lady's right	2
17	RBO: lady on man's right	2	OUTSIDE	18	XR-RFO-3 to RBI: free leg held back on RBI: swing free leg forward on count 4: change hold to Open Kilian on restart	1+2
18a	XB-LBO	1				
18b	XF-RBI: free leg held back and on count 4 it is swung forward	2				

STEPS 1 to 6: In the Open Kilian position, the first 6 steps are skated on two feet with the body weight over the edges indicated on the pattern. The secondary foot glides gently over the ice until the start of Step 7. On count 1 of first step, both skaters sway to their left, and then to their right as the right foot slides behind on count 2. On count 3 (3rd step), draw left foot in front of right to LBI. On Step 4 (count 4), place right foot out to side to RBI with bent knee and rise up and sway to left so that a slight weight transfer is apparent from RBI to LBI. This sway to the left coincides with count 2, and although Step 4 begins on count 1, it is the body movement on count 2 which indicates the 1st beat, thus giving a delayed action which is characteristic of the Rhumba.



NOTE: STEPS 1 TO 6 ARE SKATED ON TWO FEET WITH WEIGHT OVER EDGES INDICATED AS FREE FOOT GLIDES LIGHTLY OVER ICE.