

## TULIPS FROM AMSTERDAM

Music - Waltz 3/4  
 Tempo - 52 measures of 3 beats per minute  
           - 156 beats per minute  
 Pattern - Set  
 Duration- The time to skate 4 sequences is:

This waltz was inspired on the famous Dutch melody 'Tulips from Amsterdam', which originated in the 'Jordaan', an old neighbourhood in the centre of Amsterdam. Although the dance can be skated very well to Viennese Waltz music, its character is more flamboyant, less sophisticated. It could be said more like a folk dance. The typical rocking movements which are inherent to the Jordaan-waltzes can be accentuated in the change of edge sequence (step 23) and can be obtained by skating deep edges and by making a clear weight transference when skating from one curve to the other.

The dance is meant to make the beginning ice dancer familiar with both forward and backward skating. Moreover a three turn for both partners, and changes of edge are included. The timing of the three turns, progressives and chassé's is the same as in the Willow Waltz with the exception of the timing of steps 7 & 8 , and 16 & 17, which is rather unusual for waltzes on the ice. Here the first step of the slide chassé (steps 7 & 16) is performed on the musical count of 4, while the second (steps 8 & 17) is skated on the musical count of 5 and 6. Care should be taken that the timing of step sequence 5-8 and 14-17 is done accurately.

Inventor - Peter P. Moormann  
 First Performance- 's Hertogenbosch, Sportiom, 2000

### Tulips from Amsterdam

Hold	Step No	Man's Steps	Number of beats of music			Lady's Steps
Kilian	1	LFO		2		LFO
	2	RFI-Pr		1		RFI-Pr
Closed	3a	LFO	2		2+1	LFO3
	3b	RFI-Ch	1			
	4	LFO-Sw		6		RBO-Sw
	5	RFO		2		LBO
	6	LFI-Ch		1		RBI-Ch
	7	RFO		1		LBO
	8	LFI-slCh		2		RBI-slCh
	9	RFO-Sw		6		LBO-Sw
	10	LFO		2		RBO
	11	RFI-Ch		1		LBI-Ch
	12	LFO3	2+1		3	RBO
	13	RBO-Sw	6			LFO-Sw
	14	LBO		2		RFO
	15	RBI-Ch		1		LFI-Ch
	16	LBO		1		RFO
	17	RBI-slCh		2		LFI-slCh
	18	LBO-Sw		6		RFO-Sw
		19a	RBO	3	2	LFO
	19b	1			RFI-Ch	
Kilian	20	LFO		2		LFO
	21	RFI-Pr		1		RFI-Pr
	22	LFO		3		LFO
	23	CR-RFO-Sw to IO		9		CR-RFO-Sw to IO
	24	XF-LFI		3		XF-LFI
	25	RFI		3		RFI

MUSIC: Waltz 3/4 TEMPO: 156 beats/min  
 PATTERN: Set LEVEL: Bronze  
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 First Performed: 's Hertogenbosch, Sportiom, The Netherlands, 2000

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## 156 Waltz

