

Wonderful Will

Preliminary description and pattern

Music	Slow Waltz or English Waltz
Tempo	29 measures of 3 beats per minute
Pattern	Set
Duration	Time required for 1 sequence is 74 sec

Wil Martens, now in her seventies, is a wonderful person, always prepared to help beginners with the basics of ice dance. Therefore, in honour to her dedication and altruism, I decided to make a dance for her, the Wonderful Willy, where the four basic edges of skating, expressed in rolls and swing rolls, can be practised in a systematic way, at the same time enjoying the lovely character of the English Waltz. When making the dance I was inspired by the Tennessee Waltz music.

The rather slow tempo allows for practising edges in full semi circles with good body lines and correct body posture in closed position, aiming at complete unison of the couple. The steps are equal for both man and lady. Concerning the long end of the rink the steps consist of forward and backward inside (steps 3 & 4) and outside (steps 7 & 8) swing rolls with slide chassés as connecting steps. The first slide chassé is from outside to inside (steps 1 & 2) and the second from inside to outside (steps 5 & 6). To enable the change from forward to backward skating and vice versa the partner skating forward performs a FCh (steps 9 & 10) followed by a FO3 turn (step 11) while the partner skating backwards performs a BCh (steps 9 & 10) followed by a BO edge (step 11). This transition of direction happens after the steps at the long end of the rink have been completed. In fact this is the entrance to the steps making up the short end of the rink, consisting of two outside rolls (steps 12 & 13) followed by two inside rolls (14 & 15) in closed position. After the couple has completed the second inside roll (step 15) at the corner where the short and long end of the rink meet, the dance is resumed with a slide chassé from outside to inside (steps 1 & 2). The partner skating backward (lady) at the beginning of the first semi-pattern now is skating forward, whereas the partner skating forward (man) at the beginning of the first semi-pattern now at the onset of the second semi-pattern is skating backward. Hence, a unisex dance, as the steps for man and lady are exactly the same, but it should be noted that at the restart after step 15 the man begins backward and the lady forward.

The following introductory steps at the short end of the rink are suitable for the opening of the dance: left-right stroking of 3 beats each, followed by a 3 beats left forward outside roll. Then a 6 beats right forward outside cross roll swing is performed, all skated in hand-in-hand position. Finally the lady performs a forward outside three turn in front of the man, while he skates a chassé, resulting in the required closed position to start the dance.

After having completed the first semi-pattern (after step 15) the second semi-pattern commences with the same sequence of 15 steps. However, now the lady skates forward and the man backward. Hence, the Wonderful Will is a full pattern dance.

Inventor	Peter Moormann
First performance	Cora van Andel & Ko de winter together with Chelsea Verhaegh & Sherim van Geffen Sportiom Den Bosch (BIJC), 14-02-2019

Wonderful Will

Hold	Step No	Man's step	Number of beats of music	Lady's step
Closed	1	LFO	3	RBO
	2	RFI-sl Ch	3	LBI-sl Ch
	3	LFI-SwR	6	RBI-SwR
	4	RFI-SwR	6	LBI-SwR
	5	LFI	3	RBI
	6	RFO-sl Ch	3	LBO-sl Ch
	7	LFO-SwR	6	RBO-SwR
	8	RFO-SwR	6	LBO-SwR
	9	LFO	2	RBO
	10	RFI-Ch	1	LBI-Ch
	11	LFO3	3	RBO
	12	RBO	3	LFO
	13	LBO	3	RFO
	14	RBI	3	LFI
	15	LBI	3	RFI
	16	RBO	3	LFO
	17	LBI-sl Ch	3	RFI-sl Ch
	18	RBI-SwR	6	LFI-SwR
	19	LBI-SwR	6	RFI-SwR
	20	RBI	3	LFI
	21	LBO-sl Ch	3	RFO-sl Ch
	22	RBO-SwR	6	LFO-SwR
	23	LBO-SwR	6	RFO-SwR
	24	RBO	2	LFO
	25	LBI-Ch	1	RFI-Ch
	26	RBO	3	LFO3
	27	LFO	3	RBO
	28	RFO	3	LBO
	29	LFI	3	RBI
	30	RFI	3	LBI

Wonderful Will

